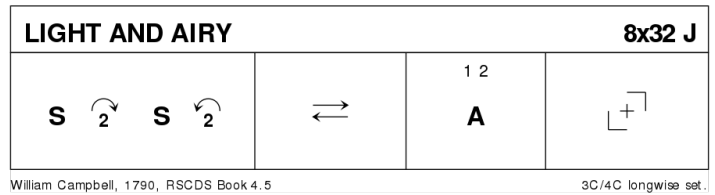


NHH Saturday 2018

1 LIGHT AND AIRY J32 · 3/4L

William (18C) Campbell: RSCDS IV 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

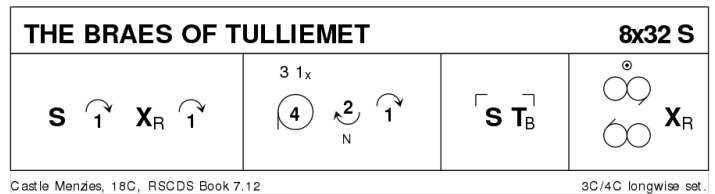
- 1- 1c set | cast off two (2c+3c up) ; 1c set | cast off two (2c+3c down)
- 9- 1c lead down the middle and up (1,2,3)
- 17- 1c+2c Allemande, to finish 1c facing 1cnrs
- 25- Turn CPCP to (2,1,3)



2 THE BRAES OF TULLIEMET S32 · 3/4L

Castle Menzies (18C): RSCDS VII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; cross RH | cast off (3c up) (2,3,1x)
- 9- 3c+1c circle4 L, to sidelines ; 1c dance to the top | cast off to face 1cnrs (3c down)
- 17- 1c set to and turn corners
- 25- Reels3{6} on the sides (Lsh to 1c) | 1c cross over (2,1,3)

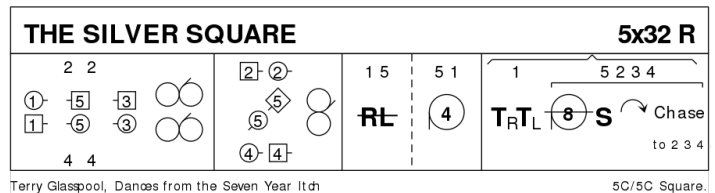


3 THE SILVER SQUARE R32 · 5S

Terry Glaspool & Sue Hall: Dances from the Seven Year Itch · Crib: E-cribs · Diagram: Keith Rose's Diagrams

Square set, with 5c in the middle facing 1c

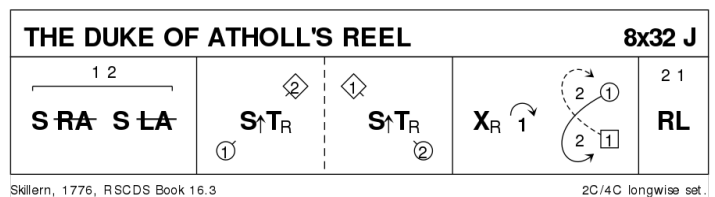
- 1- 1c+5c+3c Parallel Rsh Reels3
- 9- 2c+5c+4c Shadow Reel3 across, 4c starts down, giving Lsh to 5c (2M, 5M and 4W lead their P, acting as one dancer in the reel)
- 17- 1c+5c 1/2 R&L ; Circle 4 L (1c now in middle)
- 25- Outside couples Circle8 L half round ; set, swiveling R and chase 1 place clw **while** 1c (kilt or elbow grip) turn L ; turn R (to 2,3,4,5, with 1 in the middle)



4 THE DUKE OF ATHOLL'S REEL J32 · 2/4L

Skillern: RSCDS XVI 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set, 1/2 RHA ; set, 1/2 LHA
- 9- 1M+2W set advancing, turn RH ; 1W+2M repeat
- 17- 1c cross RH, cast off (2c up) ; 1/2 Fig8 up round 2c
- 25- 2c+1c R&L.



5 THE BONNIE TREE S32 · 3/4L

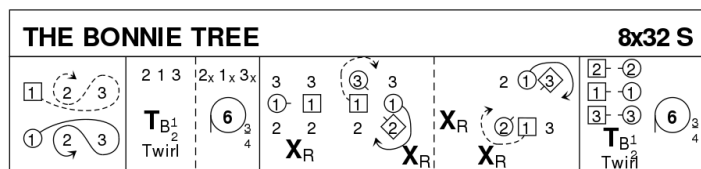
Romaine Butterfield: RSCDS XLVI 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

1- 1c dance below 3c cast up, dance between 2c and cast off (2c up) (2,1,3)

9- All turn P BH ½ and twirl to P's place (2x,1x,3x) ; All circle6 L ¾ into lines across, (M at top)

17- 1c change place RH | 1c cast R **while** {2} 3M+2W change place diagonally RH (2,1,3) ; 1c cross RH | 1c cast R **while**{2} 2M+3W change places RH, finish in lines across (W at top)

25- All turn P BH ½ and twirl to P's place ; All circle6 L ¾ to (2,1,3)



Romaine Butterfield, RSCDS Book 46.6

3C/4C longwise set.

6 DA RAIN DANCIN' R32 · 3/4L

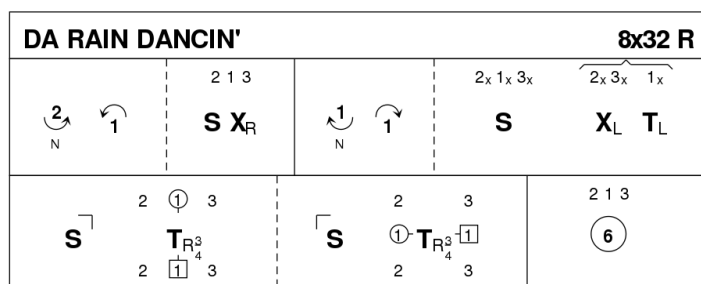
Ron Wallace: Whiteadder Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams

1- 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)

9- 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c cross LH **while** {2} 1c turn LH to face 1cnr:

17- 1c set R to 1cnr {1} and L to P {1} | turn ¾ RH ; set R to 2cnr and L up/down to P | turn ¾ RH to 2pl

25- 2c+1c+3c circle6 and back. (2,1,3)



Ron Wallace, 1991, Whiteadder Collection

3C/4C longwise set.

7 PELORUS JACK J32 · 3/4L

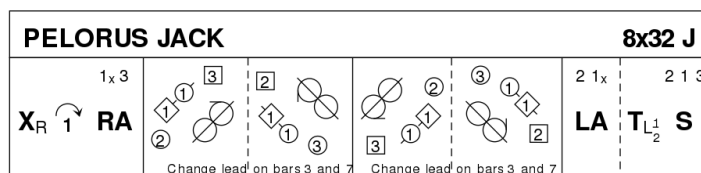
Barry Skelton: RSCDS XLI 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

1- 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cnr, 1W behind him

9- 1c in tandem +1cnrs ½ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; ½ diagonal Reel3, Rsh to 2W (+ lead change)

17- Continue pattern twice

25- 2c+1c LHA ; 1c turn LH ½ | all set (2,1,3)



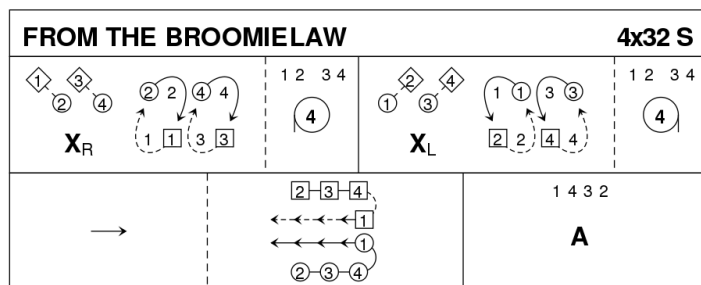
Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1

3C/4C longwise set.

8 FROM THE BROOMIELAW S32 · 4/4L

Anna Campbell Holden: TAC (Canada) Silver Anniversary Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1W+2M & 3W+4M cross RH, cast R round P to pl ; 1c+2c & 3c+4c circle4 L
- 9- 1M+2W & 3M+4W cross LH, cast L round P to pl ; 1c+2c & 3c+4c circle4 R
- 17- 1c down the middle ; 1c up the middle, as 4c+3c+2c dance down and fall in behind)
- 25- 1c+4c+3c+2c Allemande (2,3,4,1)



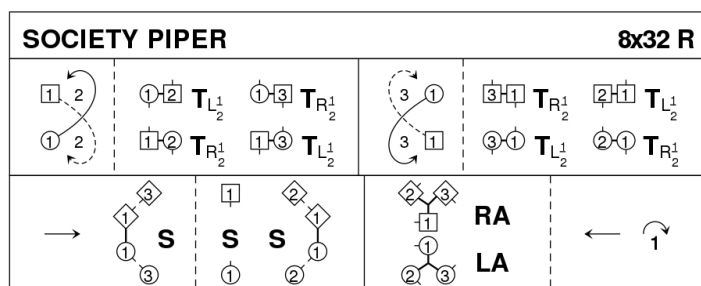
Anna Holden, 1983, TAC Silver Anniversary

4C/4C longwise set.

9 SOCIETY PIPER R32 · 3/4L

Roy Goldring: 22 Social Dances by Roy Goldring with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH ½ and face out | Turn 3c EH ½ (2,3,1)
- 9- 1c ½ Fig8 up round 3c ; 1c turn 3c EH ½ and face out | Turn 2c EH ½ (1,2,3)
- 17- 1c dance to 2pl in centre (2c up) | set to 3c ; 1c set to P, set to 2c and face up
- 25- 2W+1W+3W RHA while{} 2M+1M+3M LHA ; 1c dance to top and cast off to 2pl (2,1,3)



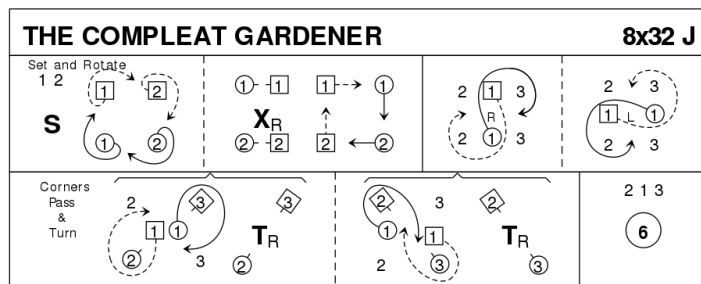
Roy Goldring, 10 Social Dances

3C/4C longwise set.

10 THE COMPLEAT GARDENER J32 · 3/4L

Irene Paterson: A Third Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Set&Rotate (2,1,3)
- 9- 1c cross RH | cast R round 1cnr ; cross up/dn LH | cast L to face 1cnr
- 17- 1c+1cnrs corners pass and turn, pass Rsh ; repeat with 2cnrs, to own side
- 25- Circle6 and back (2,1,3)



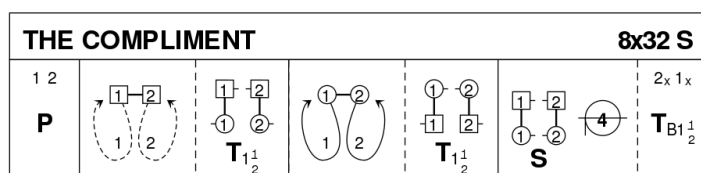
Irene Paterson, RSCDS Graded Book 3.14

3C/4C longwise set.

11 THE COMPLIMENT S32 · 2/4L

Roy Goldring: 22 Social Dances by Roy Goldring with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Pousette
- 9- 1W+2W dance between P, split and dance round P to places ; All turn P EH 1½ (1c use RH, 2c LH) (1x,2x)
- 17- 1M+2M dance between P, split and dance round P to places ; All turn P EH 1½ (1c use RH, 2c LH) (1,2)
- 25- 1c+2c set | Half Circle4 L ; turn P BH 1½ (2,1)



Roy Goldring, 12 More Social Dances

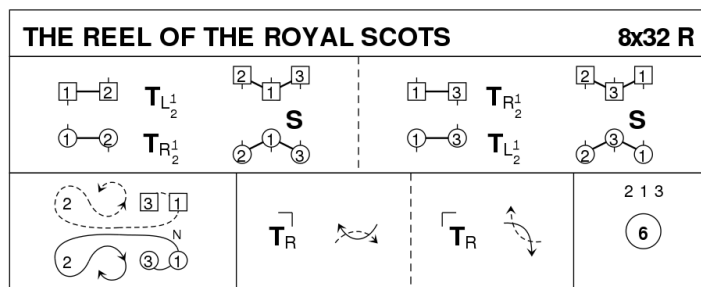
2C/4C longwise set.

12 THE REEL OF THE ROYAL SCOTS

R32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17- 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25- All circle6 and back



Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.