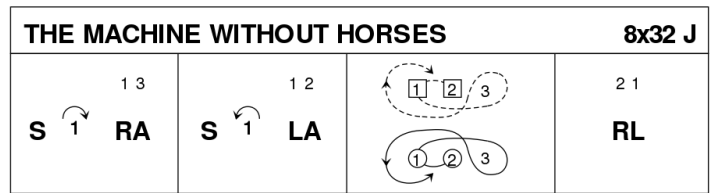


1 THE MACHINE WITHOUT HORSES J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25- 2c+1c R&L



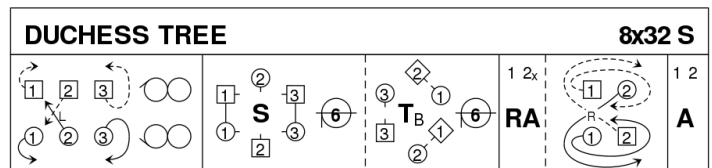
Rutherford, 1772, RSCDS Book 12.12

3C/4C longwise set.

2 THE DUCHESS TREE S32 · 3/4L

John Drewry: Summer Collection, Set 4 (Scottish Country Dances, Volume 4) · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- Mirror Reels3 on the sides (1c cast off, 2c cross up LH, 3c join NH facing down and cast up), all c touch hands when possible, at end 1c&3c dance to own place NHJ and turn inwards so 1c faces 3c NHJ (12x,3)
- 9- All set | all circle6 L ; all M turn W on their right BH | continue circle6 (to 1,2x,3)
- 17- 1c+2c RHA ; 1c cast off one and lead up to 1pl **while** {4} 2c lead up, cross, cast off and meet P, ready for 1c+2c Allemande (2,1,3).
- 25-



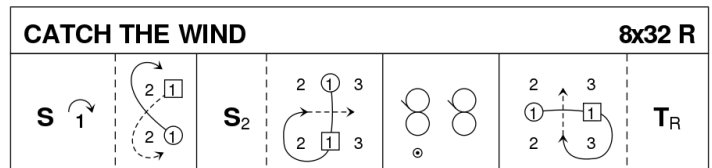
John Drewry, 1971, Brodie Book

3C/4C longwise set.

3 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)



Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5

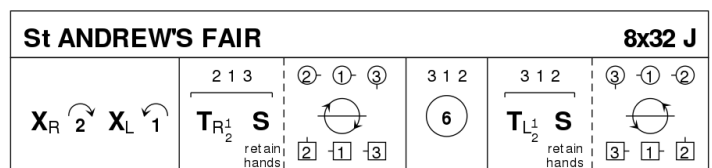
3C/4C longwise set.

The original tune is a hornpipe

4 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)
- 9- All turn RH ½ | retain hold & set ; all chase clw to own sides (3,1,2)
- 17- 3c+1c+2c Circle6 and back
- 25- All turn LH ½ | retain hold & set ; all chase cclw to (2,1,3)



R Goldring, 1980, RSCDS 5/1982

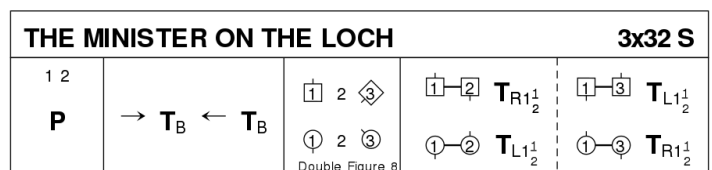
3C/4C longwise set.

note: 3c does not move on bars 1-8.

5 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Poussette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DblFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)



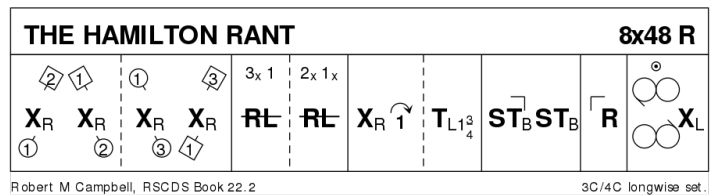
Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008

3C/3C longwise set.

6 THE HAMILTON RANT R48 · 3/4L

Robert M Campbell: RSCDS XXII 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

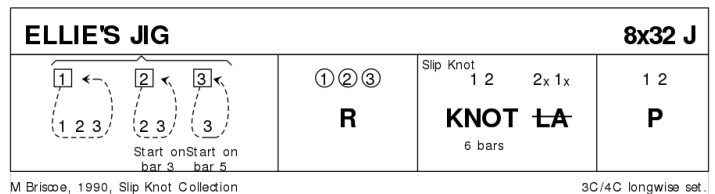
- 1- 1M+2W change places RH | 1W+2M repeat ; 1M+3M repeat | 1W+3W repeat (1c no polite turn) (2x,3x,1)
- 9- 3c+1c ½ R&L (1W no polite turn) ; 2c+1c ½ R&L (to 1,2,3)
- 17- 1c cross RH | cast off (2c up) ; turn 1¾ LH to face 1cnrs
- 25- 1c set to and turn 1cnrs to face P on 1diag. ; 1c set to P | Turn BH to face 2cnrs
- 33- 1c repeat with 2cnrs and 2diag., finish facing 2cnrs
- 41- Reels3(6) on the sides (Rsh to 2cnrs) | 1c cross LH (giving a better transition to 2nd turn)



7 ELLIE'S JIG J32 · 3/4L

Melbourne Briscoe: Slip Knot Collection plus 7 More · Crib: E-cribs · Diagram: Keith Rose's Diagrams

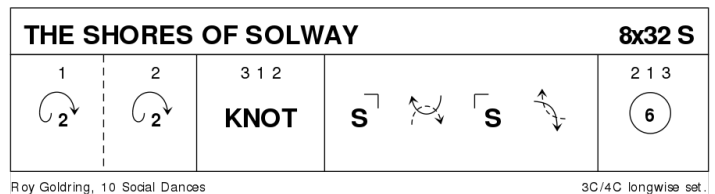
- 1- 1W cross above P, dance down behind men, 2W follows on bar 3, 3W on bar 5, all cross below 3M and up own side to places
- 9- Men repeat (Rsh to P)
- 17- 1c+2c 6 bars of Knot, ½ LHA (to 1,2,3)
- 25- 1c+2c Poussette



8 THE SHORES OF SOLWAY S32 · 3/4L

Roy Goldring: 22 Social Dances by Roy Goldring with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

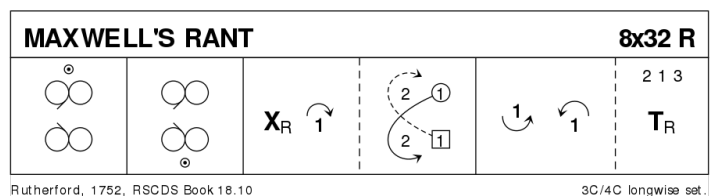
- 1- 1c long cast to 3pl (2c+3c up) ; 2c repeat (3,1,2)
- 9- 3c+1c+2c The Knot, 1c face 1cnr
- 17- 1c set to 1cnr | dance round P Rsh ; set to 2cnr | dance round P to (2,1,3)
- 25- Circle6 and back (2,1,3)



9 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

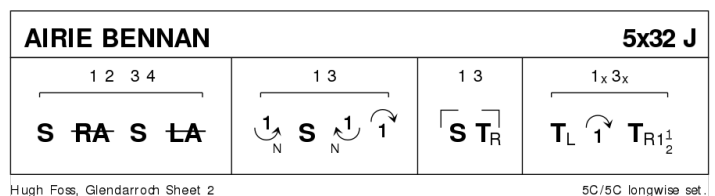
- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH



10 AIRIE BENNAN J32 · 5/5L

Hugh Foss: Glendarroch Scottish Dance Sheets · Crib: E-cribs · Diagram: Keith Rose's Diagrams

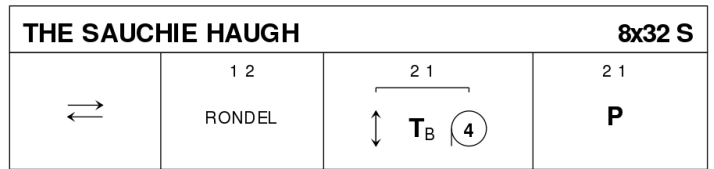
- 1- 1c+2c & 3c+4c set | ½ RHA ; set | ½ LHA, 1c & 3c finish NHJ facing down
- 9- 1c+3c dance down | set to P ; dance up | cast to face 1cnrs (2c+4c up)
- 17- 1c+3c set to and turn 1cnrs RH ; set to and turn 2cnrs RH
- 25- 1c+3c turn LH | cast off on opposite sides (4c+5c up) ; turn RH 1½ (to 2,4,1,5,3)



11 THE SAUCHIE HAUGH S32 · 2/4L

George S Emmerson: *The Leaflet Dances with Music* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c lead down the middle and up (2c step in)
- 9- 1c+2c Rondel (2,1)
- 17- 2c+1c NHJ A{1}&R{1} | turn BH ; open into circle4 L (to 2,1)
- 25- 2c+1c Poussette



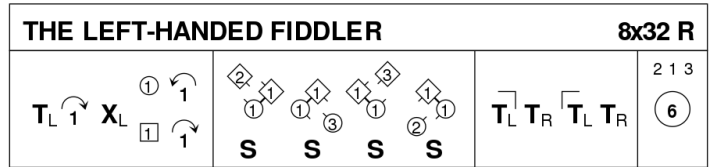
George S Emmerson, 1967, RSCDS Leaflet 12

2C/4C longwise set.

12 THE LEFT HANDED FIDDLER R32 · 3/4L

Howard Lasnik · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c turn LH | cast (2c up) ; cross LH and cast L to both face 2W
- 9- 1c set to 2W, turning inwards | set to 3M, and face 3W ; set to 3W, turning inwards | set to 2M, and face 1cnr
- 17- Turn 1cnr LH | P RH ; 2cnr LH | P RH to (2,1,3)
- 25- Circle6 and back



Howard Lasnik, 1997, www.pix.on.org/scottishinsalemlsallydance.html

3C/4C longwise set.