

NH Highlands 2017 Friday Evening Minicribs

JOIE DE VIVRE (J8x32) 3C (4C set) Ivan Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides. 2s step up on 3-4.
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance back to back, set & 1/2 turn partners RH into allemande hold
- 25-32 3s+1s+2s dance Allemande

MIDSUMMER COMMON (S8x32) 3C (4C set) Tom & Lindsey Ibbotson RSCDS Bk 49

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
- 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
- 17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
- 25-32 2s+1s dance Poussette

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) John Drewry Bon Accord Bk

- 1- 8 1s dance Inveran Reels with 2s+3s (All couples cross diagonally down when they reach the top.)
- 9-16 1s turn RH 1.1/2 times moving down to 2nd places (opposite sides), 1s *cast up behind 2s & cross down to 2nd place own side*
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round & back

ALAN J SMITH (J8x32) 3C (4C Set) Andrew Smith RSCDS Bk 45

- 1- 8 1s set, dance down to face out 2nd place, 1M+3M turn LH while 1L+3L turn RH into double triangle positions. 2s step up 3-4.
- 9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st corners)
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & cross RH to 2nd places
- 25-32 2s+1s+3s circle 6H round & back

SANDY O'ER THE LEA (S8x32) 2C (4C set—maybe 3C) MMM 2

- 1- 8 1s+2s dance RH across & LH back to places
- 9-16 1s+2s set; cross RH, set & cross back RH
- 17-24 1s followed by 2s lead down, 2s divide & 1s followed by 2s lead back to top
- 25-32 1s+2s dance Allemande

ANDERSON'S RANT (R8x32) 3C (4C set) MMM 1

- 1- 8 1s cross down to dance mirror reels of 3 on opposite sides
- 9-16 1s cross down to dance mirror reels of 3 on own sides
- 17-24 1s lead down the middle & back to 2nd place own sides. (2s step up 19-20.)
- 25-32 1s dance 1/2 Fig of 8 round 2s & 1/2 Fig of 8 round 3s back to 2nd place

THE HOLLIN BUSS (J8x32) 2C (4C set) RSCDS Bk 24

- 1- 8 1s+2s Adv+Ret, cross RH & dance RH across 1/2 way
- 9-16 2s+1s Adv+Ret, cross LH & dance LH across 1/2 way
- 17-24 1s dance slip step down for 4 bars & back to top
- 25-32 1s set, cast 1 place & 2s+1s turn RH. (2's step up 27-28.)

THE MISTY ISLE IN SUMMER (S8x32) 3C (4C set) Roy Goldring 10 Social Dances

- 1- 8 1s cross RH & cast 2 places as 2s+3s set & cross diagonally up 1 place, 2s cross & cast 2 places as 3s+1s set & cross diagonally up 1 place (312)
- 9-16 1s+2s circle 4H round to left, 3s+1s circle 4H round to right 1s end facing 1st corner pstns
- 17-24 1s set to 1s corner pstns, set to 2nd corner pstns, 1s turn right to face each other, set & petronella to 2nd places own sides
- 25-32 3s+1s+2s dance the Knot

edited from:

FISHERMAN'S REEL (R5x32) 5C Sq.Set Sue Petyt Dunblane Holiday

5 couple square set, 5s in center facing each other

- 1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1.1/2 times to end 5M facing 2s & 5L facing 4s
- 9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
- 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s
- 25-32 All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other. 5's → 1's → 4's → 3's → 2's progression is CCW

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sh 28

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M and 2's in 1st place
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s in center facing Men's side, near hands joined
- 17-24 1's dance out between 2nd and 3rd men, 1M casts up & 1L dn, into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **meanwhile** 2s+3s dance R&L w/o polite turns
- 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places (**optional:** In some sets, 1's will dance a reel with the 4's as a new top couple begins a reel with the 2's.)

BOB CAMPBELL (S8x32) 3C (4C set) John Drewry Canadian Bk

- 1- 8 1s+2s+3s set, turn 2H to end 1s facing down & 2s+3s facing up in center, 1s+2s set advancing **as couples**, passing LSh to change places while 3s set, 2s turn 2H while 1s+3s set advancing to change places
- 9-16 2s+3s set advancing to change places while 1s turn 2H, 3s turn 2H while 2s+1s set advancing to change places & repeat to 1 2 3
- 17-24 1s+2s dance the Rondel ending with 1s crossing to opposite sides. 3's, facing down, divide and dance a long turn into 3rd place as rondel begins.
- 25-32 1L+3M turn LH while 1M+3L turn RH, 2M+1L 1/2 turn RH while 2L+1M 1/2 turn LH, 1s cross down to 2nd place as 2s dance out & up to 1st place

MAIRI'S WEDDING (R8x40) 3C (4C set) Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners (2's step up 3-4)
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with partner's 1st corner (pstns), 1/2 diagonal reel with partner's 2nd corner (pstns)
- 25-32 1s dance LSh reel of 3 across (Lady with 2s, Man with 3s)
- 33-40 2s+1s+3s circle 6H round & back

edited from:

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