

THE LADY WYND (J32) 3C (4C set)

Roy Goldring G & S Dances 2

- 1-8 1s dance in & cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up
9-16 2s+1s+3s Promenade
17-24 1s dance Fig of 8 on own sides passing dancer on right RSh, to begin
25-32 1L+2s **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple

ADIEU MON AMI (S32) 3C (4C set)

RSCDS Bk 24

- 1-8 1s+2s set on sides, turn 2H, set to partners & turn 2H into Allemande hold
9-16 1s+2s Allemande 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap & petronella turn to 2nd place
25-32 2s+1s+3s circle 6H round & back

ONE MORE TIME (R32) 2C (4C set)

G.D. Birdsall

- 1-8 1s+2s Rights and Lefts
9-16 1L+2M set & change places RH **while** 1M+2L change places & set; all chase ½ clockwise
17-24 1M+2L set & change places LH **while** 1L+2M change places & set; all chase ½ anticlockwise
25-32 1s+2s set and rotate

THE WHITE HEATHER JIG (J40) 4C set

James Cosh 22 SCDs

- 1-8 1s turn RH & cast to 2nd place (2s step up), turn 1.1/2 LH to end between 2s facing opposite sides
9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
25-32 1s+3s dance Reel of 4 across (3rd couple finish in 2nd place), 1s end in middle between 3s & 4s
33-40 1s turn LH, cast to 4th place on own side & turn RH

THE BRAES OF MELLINISH (S32) 2C (4C set)

RSCDS Bk 25

- 1-8 1s cross RH, cast for 2 steps (2s cast on bar 3 & follow 1s), 2s+1s turn outwards, cast up, 2s+1s turn on sides (LH Ladies' side & RH on Men's) to end in line across 1s in centre all facing down
9-16 1s+2s dance down the middle & back, 1s move ahead & cast to 2nd place opp sides as 2s dance to 1st place
17-24 2s+1s dance a Ladies' Chain
25-32 1s dance 1/2 Fig of 8 round 2s then 2s+1s turn RH

THE FIRESIDE REEL (R32) 3C (4C set)

18C Dances

- 1-8 1M casts to 2nd place, crosses & turns 2L RH to end in 2nd place opp side, 1L casts, crosses & turns 2M LH to end in 2nd pl opp side
9-16 1s lead down & cast up round 3s, 2s+1s dance 1/2 R&L (2s end 2nd place opposite sides) 1 (2) 3
17-24 1s+2s set & petronella turn moving anticlockwise to next position to Right, 1s+2s repeat 2 (1) 3
25-32 2s+1s+3s dance 6 bar reels of 3 on opposite sides giving RSh to 2nd corners (1M up, 1L down), 1s cross to own side 2nd place on bars 31-32

NORTHERN HARMONY (J32) 3C (4C set)

Gregor Trinkaus-Randall Boston 50

- 1-4 1s turn RH 1.1/2 times moving down the set, end facing out opposite sides in second place (2s step up)
5-12 1s cast down behind 3s & lead up to 2nd place opposite sides, 1s dance out & up behind 2s & lead down to face 1st corners, **while** 2s+3s dance R&L
13-16 1s set to 1st corners & set to 2nd corners
17-24 1s dance reel of 3 on sides (RSh to 2nd corners to start) & 1s cross to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

ANN OF SCOTIA (S32) 3C (4C set)

Chris & Sue Ronald World Wide Weavings

- 1-8 1s dance in, touch hands & cast to 2nd place (2s step up); 1s set advancing & 1/2 turn 2H, pull back RSh to face 1st corners
9-16 1s+1st corners set, 1s dance RSh round partner to face 2nd corner; 1s+2nd corners set, 1s dance RSh round partner to 2nd place own side facing out
17-20 1s dance RSh round 3rd corner, pass RSh up/down centre **while** 3rd corners 1/2 turn RH, pull back RSh & dance out to diagonally opp place
21-24 1s repeat 17-20 with 4th corners ending in 2nd place opp sides (3) (1) (2)
25-32 3s+1s+2s chase clockwise 1/2 round to own sides & turn partner 2H. End 2 1 3

ARTHUR'S SEAT (R32) 3C (4C set)

Jack McConachie SCD of the18C

- 1-8 1s+2s dance RH across, 1s cast down 1 place (2s dance up) & 1s set
9-16 1s+3s dance LH across, 1s cast down 1 place (3s dance up) & 1s set
17-24 1s dance up to top & cast, dance down between 3s & cast up & face 1st corners
25-32 1s dance 'Hello-Goodbye' setting (6 bars) Bars 31-32 1s petronella turn to 2nd place own sides

CHASED LOVERS (J32) 3C (4C set)

Tim Wilson World Wide Weavings

- 1-4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
5-8 1s cast down behind 3s, meet & dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
25-32 1s dance Pass+Turn with 1st corners, (pass RSh), Pass+Turn with 2nd corners, finishing passing RSh to 2nd place own sides

THE SAUCHIE HAUGH (S32) 2C (4C set)

- 1- 8 1s lead down the middle & back (end in the middle facing 2s)
- 9-16 1s+2s dance the Rondel
- 17-24 2s+1s Adv+Ret 1 step, turn partners 2H & circle 4H round to left
- 25-32 2s+1s dance Diamond Poussette

G Emmerson RSCDS Leaflet Dances

THE REEL OF THE 51ST DIVISION (R32) 3C (4C set)

- 1- 8 1s set & cast below 3s (2s stepping up), lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to finish in a diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to finish in a diagonal line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

Jimmy Atkinson & Peter Oliver RSCDS Bk 13

PETRONELLA (R32) 2C (4C set)

- 1-16 1s dance full petronella back to places
- 17-24 1s lead down the middle & up again
- 25-32 1s+2s dance Poussette

RSCDS Bk 1