

RSCDS Boston



Virtual Highland Ball 2021



*Katie McNally * Neil Pearlman,
Shauncey Ali * Campbell Webster*

Saturday, May 8, 2021, 7:30 PM

Supported by Scottish Dance and Culture Education Association (**SDCEA**)
Your donations will be appreciated at <https://form.jotform.com/201155755575156>

Anthems

God save our gracious Queen!

Long live our noble Queen!
God save the Queen!
Send her victorious,
Happy and glorious,
Long to reign over us,
God save the Queen.

O Canada!

Our home and native land!
True patriot love in all of us command.
With glowing hearts we see thee rise,
The True North strong and free!
From far and wide,
O Canada, we stand on guard for thee.
God keep our land glorious and free!
O Canada, we stand on guard for thee.
O Canada, we stand on guard for thee.

O say can you see, by the dawn's early light,

What so proudly we hailed at the twilight's last gleaming,
Whose broad stripes and bright stars through the perilous fight,
O'er the ramparts we watched, were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there;
O say does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

Thank You

Chair: Marsha Byrnes

Program devisor: Charles Liu

Registration: John Crabtree

Zoom host: John Crabtree, Alex Bowers

Dance demonstration: Anita and David Wasson

Music: Katie McNally, Neil Pearlman, Shauncey Ali, Campbell Webster

Piper: Campbell Webster

MC coordination: Karen Sollins

MCs: Dawn Hathaway, Patti Tillotson, Lois New, David Wasson, Donna Griffith, Kat Dutton, Vickery Trinkaus-Randall, Karen Sollins, John Bartholomew, Ted Randolph, Merrill Henderson, Susie Brueckner-Long, Karen Lavallo-Tente

Friday Welcome Party: Kat Dutton

Program

Grand March Anthems Waltz

Scottish Country Dances

- | | | | |
|---------------------------|-----|-------------------|-----------------------|
| 1. Lady Wynd | 32J | Goldring Graded 2 | Katie, Neil, Shauncey |
| 2. Adieu Mon Am | 32S | RSCDS Bk 24 | Katie, Neil |
| 3. One More Time | 32H | G.D. Birdsall | Campbell |
| | | Break | |
| 4. The White Heather Jig | 40J | Cosh 22 SCD | Katie, Neil |
| 5. The Braes of Mellinish | 32S | RSCDS 25 | Katie, Neil |
| 6. The Fireside Reel | 32R | 18th Century | Katie, Neil, Campbell |

Intermission Breakout Room

- | | | | |
|-----------------------------------|-----|---------------------|------------------------------------|
| 7. Northern Harmony | 32J | Boston Celebrate 50 | Katie, Neil |
| 8. Anne of Scotia | 32S | World Wide Weaving | Campbell |
| 9. Arthur's Seat | 32R | 18th Century | Katie, Neil |
| | | Break | |
| 10. Chased Lover | 32J | World Wide Weaving | Katie, Neil |
| 11. The Sauchie Haugh | 32S | RSCDS Leaflets | Katie, Neil |
| 12. The Reel of the 51st Division | 32R | RSCDS Bk 13 | Katie, Neil, Shauncey,
Campbell |

Waltz

- | | | | |
|-----------------------|-----|------------|-------------|
| 13. Extra: Petronella | 32S | RSCDS Bk 1 | Katie, Neil |
|-----------------------|-----|------------|-------------|


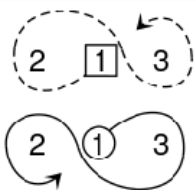
Breakout Rooms

1. Lady Wynd

32J 3C/4C

Goldring Graded 2

- 1- 8 1s dance in & cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up
- 9-16 2s+1s+3s Promenade
- 17-24 1s dance Fig of 8 on own sides passing dancer on right RSh, to begin
- 25-32 1L+2s also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple

THE LADY WYND				8x32 J	
 1	2 1 3 T_R	2 1 3 PROM		2 1 1 3 RA	2 1 1 3 LA

2. Adieu Mon Ami

32S 3C/4C

RSCDS Book 24

- 1- 8 1s+2s set on sides, turn 2H, set to partners & turn 2H into Allemande hold
 9-16 1s+2s Allemande 1s end facing 1st corners
 17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap & petronella turn to 2nd place
 25-32 2s+1s+3s circle 6H round & back

ADIEU MON AMI					8x32 S
$\boxed{1}$ - $\boxed{2}$ $\textcircled{1}$ - $\textcircled{2}$ S T_B	1 2 S T_B	1 2 A	$\overline{\text{S}}$ S	× $\overline{\text{S}}$ T _◇	2 1 3 (6)

3. One More Time

32H 2C/4C

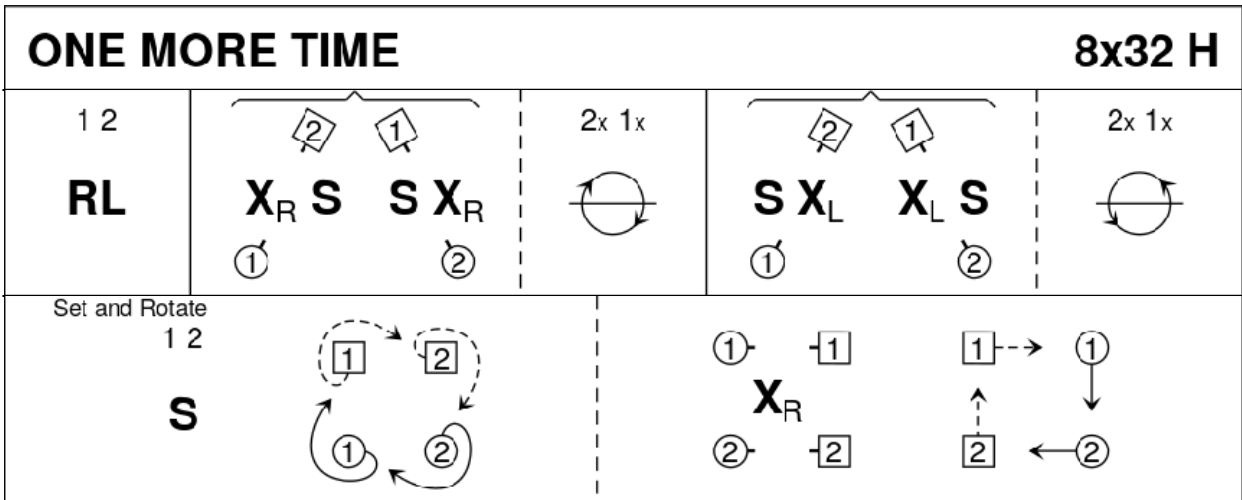
G.D. Birdsall

1- 8 1s+2s Rights and Lefts

9-16 1L+2M set & change places RH while 1M+2L change places & set; all chase ½ clockwise

17-24 1M+2L set & change places LH while 1L+2M change places & set; all chase ½ anticlockwise

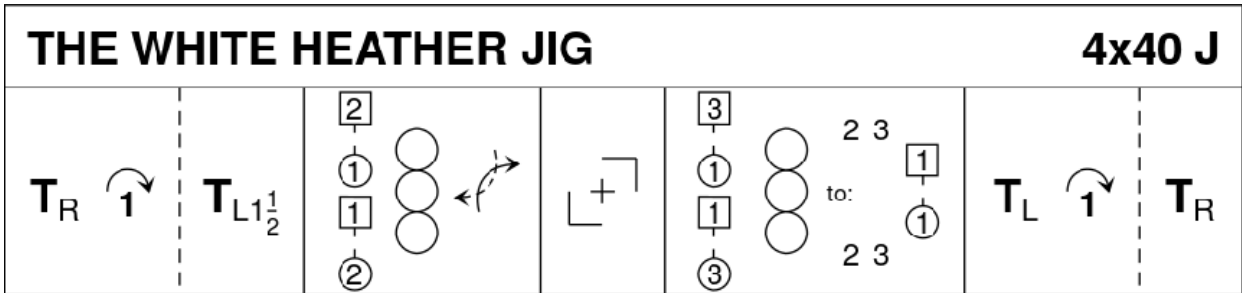
25-32 1s+2s set and rotate



4. The White Heather Jig

40J 4C/4C
Cosh 22 SCD

- 1- 8 1s turn RH & cast to 2nd place (2s step up), turn 1.1/2 LH to end between 2s facing opposite sides
- 9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
- 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
- 25-32 1s+3s dance Reel of 4 across (3rd couple finish in 2nd place), 1s end in middle between 3s & 4s
- 33-40 1s turn LH, cast to 4th place on own side & turn RH



5. The Braes of Mellinish

32S 2C/4C
RSCDS Book 25

- 1- 8 1s cross RH, cast for 2 steps (2s cast on bar 3 & follow 1s), 2s+1s turn outwards, cast up, 2s+1s turn on sides (LH Ladies' side & RH on Men's) to end in line across 1s in centre all facing down
- 9-16 1s+2s dance down the middle & back, 1s move ahead & cast to 2nd place opp sides as 2s dance to 1st place
- 17-24 2s+1s dance a Ladies' Chain
- 25-32 1s dance 1/2 Fig of 8 round 2s then 2s+1s turn RH

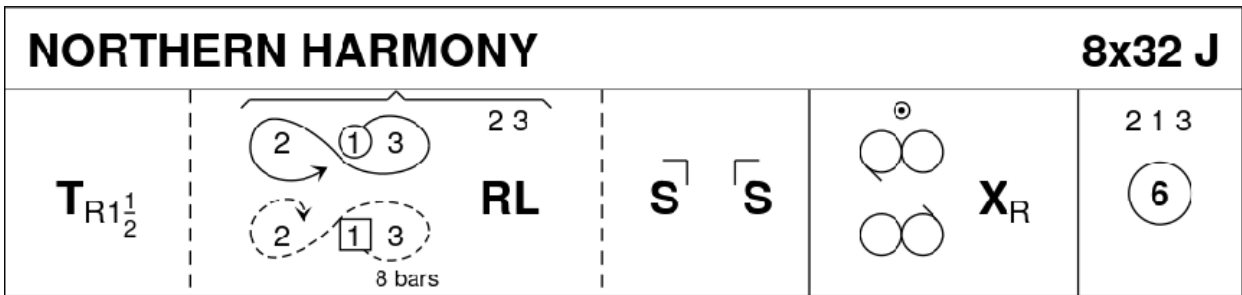
THE BRAES OF MELLINISH				8x32 S
X_R			$\boxed{2} \text{ T}_{L\frac{3}{4}} \text{ } \textcircled{1}$ $\textcircled{2} \text{ T}_{R\frac{3}{4}} \text{ } \boxed{1}$	
	$2 \ 1_x$ 		$2 \ 1$ T_R	

7. Northern Harmony

32J 3C/4C

Boston Celebrate 50

- 1- 4 1s turn RH 1.1/2 times moving down the set, end facing out opposite sides in second place (2s step up)
- 5-12 1s cast down behind 3s & lead up to 2nd place opposite sides, 1s dance out & up behind 2s & lead down to face 1st corners, while 2s+3s dance R&L
- 13-16 1s set to 1st corners & set to 2nd corners
- 17-24 1s dance reel of 3 on sides (RSh to 2nd corners to start) & 1s cross to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back



Gregor Trinkaus-Randall, 1983, Boston 50 (revised)

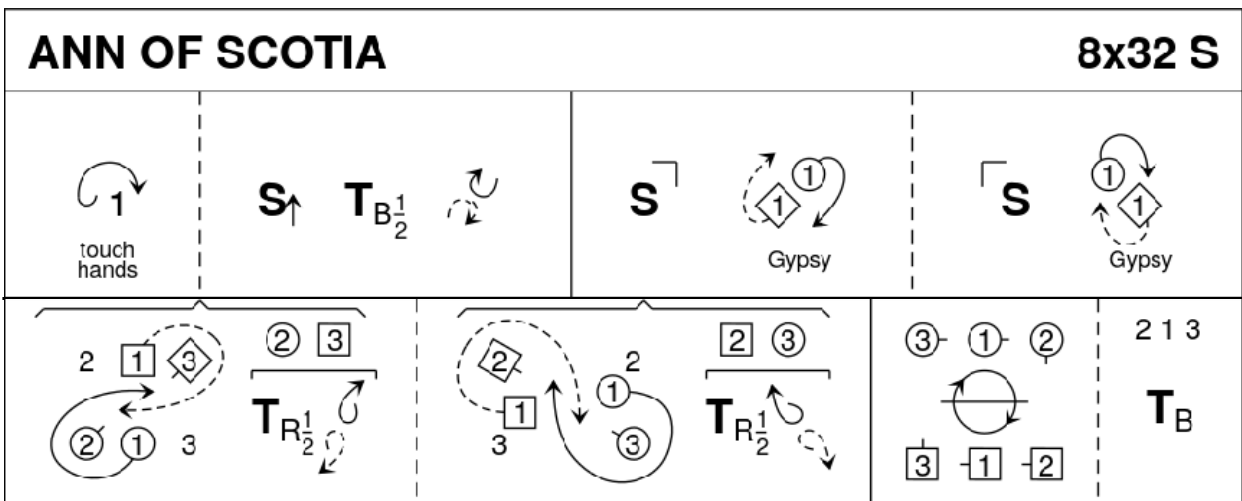
3C/4C longwise set.

8. Ann of Scotia

32S 3C/4C

World Wide Weaving

- 1- 8 1s dance in, touch hands & cast to 2nd place (2s step up); 1s set advancing & 1/2 turn 2H, pull back RSh to face 1st corners
- 9-16 1s+1st corners set, 1s dance RSh round partner to face 2nd corner; 1s+2nd corners set, 1s dance RSh round partner to 2nd place own side facing out
- 17-20 1s dance RSh round 3rd corner, pass RSh up/down centre while 3rd corners 1/2 turn RH, pull back RSh & dance out to diagonally opp place
- 21-24 1s repeat 17-20 with 4th corners ending in 2nd place opp sides (3) (1) (2)
- 25-32 3s+1s+2s chase clockwise 1/2 round to own sides & turn partner 2H. End 2 1 3

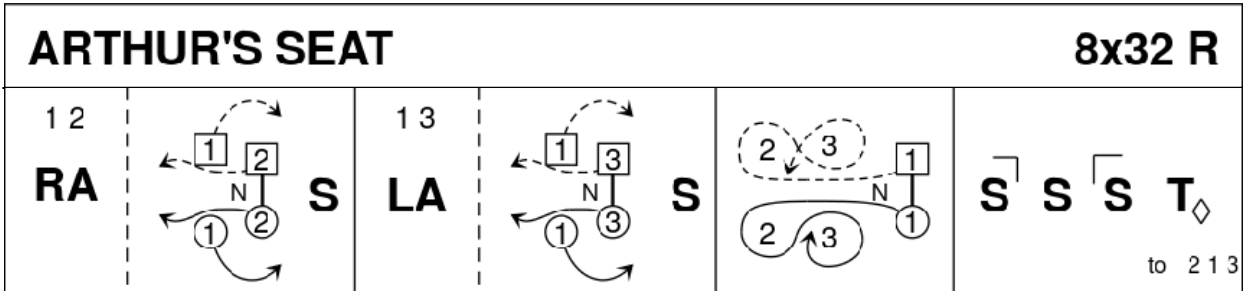


9. Arthur's Seat

32R 3C/4C

18th Century Book

- 1- 8 1s+2s dance RH across, 1s cast down 1 place (2s dance up) & 1s set
- 9-16 1s+3s dance LH across, 1s cast down 1 place (3s dance up) & 1s set
- 17-24 1s dance up to top & cast, dance down between 3s & cast up & face 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting (6 bars) Bars 31-32 1s petronella turn to 2nd place own sides

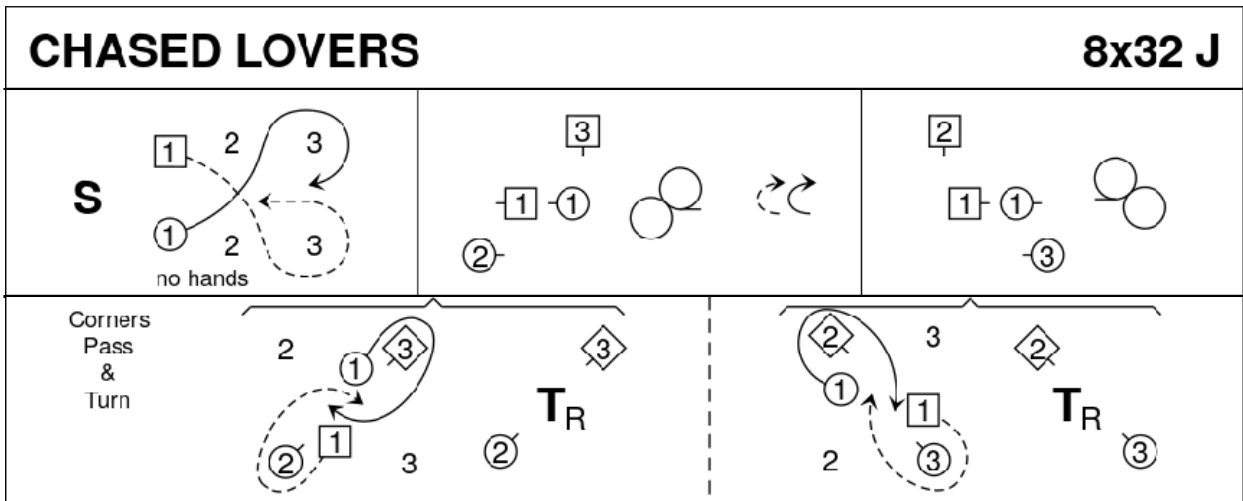


10. Chased Lovers

32J 3C/4C

World Wide Weaving


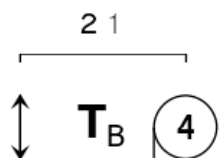
- 1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
- 5- 8 1s cast down behind 3s, meet & dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
- 9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
- 17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
- 25-32 1s dance Pass and Turn with 1st corners, (pass RSh), Pass+Turn with 2nd corners, finishing passing RSh to 2nd place own sides



11. The Sauchie Haugh

32S 2C/4C
RSCDS Leaflet

- 1- 8 1s lead down the middle & back (end in the middle facing 2s)
9-16 1s+2s dance the Rondel
17-24 2s+1s Adv+Ret 1 step, turn partners 2H & circle 4H round to left
25-32 2s+1s dance Diamond Poussette

THE SAUCHIE HAUGH			8x32 S
	1 2 RONDEL	2 1 	2 1 P










George S Emmerson, 1967, RSCDS Leaflet 12

2C/4C longwise set.

12. The Reel of the 51st Division

32R 3C/4C
RSCDS Book 13

- 1- 8 1s set & cast below 3s (2s stepping up), lead up to face 1st corners
 9-16 1s set & turn 1st corners RH to finish in a diagonal line, set & 1s turn LH to face 2nd corners
 17-24 1s set & turn 2nd corners RH to finish in a diagonal line, set & 1s turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

THE REEL OF THE 51st DIVISION			8x32 R
S  	S  T_R B  T_L^{1/4}	 S  T_R  B  T_L	2 1 3 








Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10

3C/4C longwise set.

13. Petronella

32R 2C/4C
RSCDS Book 1

- 1-16 1s dance full petronella back to places
- 17-24 1s lead down the middle & up again
- 25-32 1s+2s dance Poussette

PETRONELLA			8x32 R
  	  		1 2 P

Gow, 1820, RSCDS Book 1.1

2C/4C longwise set.