

**THE LADY WYND (J8x32) 3C (4C set)**

Goldring Graded &amp; Social 2

- 1- 8 1s dance in & cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up  
 9-16 2s+1s+3s Promenade  
 17-24 1s dance Fig of 8 on own sides passing dancer on right RSh  
 25-32 1L+2s **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple

**ADIEU MON AMI (S8x32) 3C (4C set)**

RSCDS Bk 24

- 1- 8 1s+2s set on sides, turn 2H, set to partners & turn 2H into Allemande hold  
 9-16 1s+2s Allemande 1s end facing 1st corners  
 17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap & petronella turn to 2nd place  
 25-32 2s+1s+3s circle 6H round & back

**SUMMER WOOING (R8x32) 3C (4C set)**

RSCDS Bk 38

- 1- 8 1s+2s circle 4H round to left, chase clockwise 1/2 way to end on opp sides (2s in 1st place facing down & 1s in 2nd place facing up)  
 9-16 2s+1s+3s dance RSh reels of 3 on sides  
 17-24 1s followed by 2s lead down for 3, 2s divide & follow 1s back to top, 1s+2s retain RH & Men pass in front of Ladies **as** they turn under right arm  
 25-32 1s+2s dance Poussette. 2 1 3

**THE WHITE HEATHER JIG (J4x40) 4C set**

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2s facing opposite sides  
 9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners  
 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides  
 25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s  
 33-40 1s turn LH, cast to 4th place on own side & turn RH

**SLYTHERIN HOUSE (S8x32) 3C (4C set)**

RSCDS Bk 52

- 1- 8 1s+2s Set+Link; circle 4H round to Left 2 1 3  
 9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in centre  
 17-20 1L+2s & 1M+3s dance RH across  
 21-24 "Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and dance to 2nd place in middle, RSh to RSh facing opp sides  
 25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across  
 29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3

**MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)**

Bon Accord Bk

- 1- 8 1s dance Inveran Reels with 2s+3s  
 9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side  
 17-24 2s+1s+3s dance Grand Chain  
 25-32 2s+1s+3s circle 6H round & back

**THE WILD GEESE (J8x32) 3C (4C set)**

RSCDS Bk 24

- 1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place  
 9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place  
 17-24 1s lead down & back to 2nd place  
 25-32 2s+1s dance R&L

**THE ROBERTSON RANT (S80) Sq.Set**

RSCDS Bk 39

- 1- 8 All circle 8H round & back  
 9-16 All Ladies dance RH across 1/2 way as men dance into partner's place and turn opposite Man LH; all Ladies dance 1/2 RH across & turn partner LH  
 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh **as** Men set)  
 25-32 All set (HS) to corners, turn 2H twice  
 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh  
 41-48 All set (HS) to corners, turn 2H twice  
 49-56 All Ladies circle left to face partners (Ladies BtoB, men having taken a small step to the right), set to & turn partners 2H  
 57-64 All Men circle right to face partners (Men BtoB, ladies having taken a small step to the left), set to & turn partners 2H  
 65-72 All dance Grand Chain  
 73-80 All take allemande hold & dance anticlockwise once round set, bringing Ladies into centre for bow/curtsey

**THE WIND ON THE HEATH (R8x32) 3C (4C set)**

Vive La Danse!

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to partners place while 1M dances round 3L & up the middle to partners place facing out  
 9-16 1s dance reel of 3 on sides (RSh to 2s to start)  
 17-24 1M followed by partner casts 2 places, 1M crosses (below 3s) & casts up on Men's side to original place while 1L dances round 3L & up the middle to original place & 1s set  
 25-32 1s+2s dance the Chain Progression : -  
 1s & 2s 3/4 turn RH, 1M+2L turn LH 1.1/2 times while partners chase clockwise 1/2 way, 2s & 1s 3/4 turn RH to end on sides in order 2 1 3

**THE NURSERYMAN (J8x32) 3C (4C set)**

RSCDS Bk 37

- 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides  
 9-12 2s+1s+3s set (**as** in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out  
 13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across  
 17-24 2s+1s+3s dance RH across on opp sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s  
 25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides

**CITY OF BELFAST (S3x32) 3C set**

RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
  - `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
  - `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
  - `29-32 3s turn RH as 1s turn LH to end 2 3 1

**THE FIRESIDE REEL (R8x32) 3C (4C set)**

18th Century

- 1- 8 1M casts to 2nd place, crosses & turns 2L RH to end in 2nd place opp side, 1L casts, crosses & turns 2M LH to end in 2nd pl opp side
- 9-16 1s lead down & cast up round 3s, 2s+1s dance 1/2 R&L (2s end 2nd place opposite sides) 1 (2) 3
- 17-24 1s+2s set & petronella turn moving anticl'wise to next position to Right, 1s+2s repeat 2 (1) 3
- 25-32 2s+1s+3s dance 6 bar reels of 3 on opposite sides giving RSh to 2nd corners (1M up, 1L down), 1s cross to own side 2nd place on bars 31-32

**NORTHERN HARMONY (J8x32) 3C (4C set)**

Boston Celebrate 50 Years of Dancing

- 1- 4 1s turn RH 1.1/2 times moving down the set, end facing out opposite sides in second place (2s step up)
- 5-12 1s cast down behind 3s & lead up to 2nd place opposite sides, 1s dance out & up behind 2s & lead down to face 1st corners
- 13-16 1s set to 1st corners & set to 2nd corners
- 17-24 1s dance reel of 3 on sides (RSh to 2nd corners to start) & 1s cross to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

**LADY PEAK'S STRATHSPEY (S8x32) 3C (4C set)**

Greenburn Bk 2

- 1- 8 1s+2s set, 2s cast up **while** 1s dance down, 1s dance out behind 3s & lead up to 2nd place facing up
- 9-16 1s (prom hold) dance 1/2 diag reel of 3 with 2nd crnrs (RSh to 2L), 1s pivot inward to face out Ladies side & dance 1/2 reel with 1st crnrs (RSh to 3L), pivoting inward to face down
- 17-24 Repeat with next corner (RSh to 3M place) & repeat with 4th corner RSh to 2M place
- 25-32 2s+3s set & cross RH twice **while** 1s lead down below 3s, cross & cast up round 3s, lead up between 2s, cross & cast to 2nd place

**ARTHUR'S SEAT (R8x32) 3C (4C set)**

18th Century

- 1- 8 1s+2s dance RH across, 1s cast down 1 place (2s dance up) & 1s set
- 9-16 1s+3s dance LH across, 1s cast down 1 place (3s dance up) & 1s set
- 17-24 1s dance up to top & cast, dance down between 3s & cast up & face 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting (6 bars) Bars 31-32 1s petronella turn to 2nd place own sides

**BILL CLEMENT MBE (J8x32) 3C (4C set)**

RSCDS Bk 47

- 1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st crnrs
- 9-16 1s set & turn inwards to face partner's 1st crnrs, 1s set to partner's 1st crnrs & turn crnrs LH to end RH with partner facing 2nd crnrs
- 17-24 1s set & turn inwards to face partner's 2nd crnrs, 1s set to partner's 2nd crnrs & turn crnrs RH to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

**THE MINISTER ON THE LOCH (S3x32) 3C set**

RSCDS 2008

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

**THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**

RSCDS Bk 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back