

# Boston Highland Ball 2019

**1 BOSTON HOSPITALITY 32 J**

①-② ①-② <b>RA</b>	1 2 <b>LA</b>	1 2 <b>RL</b>	1 2 	① ① ② ② <b>ST<sub>B</sub></b>	①-① ②-② <b>D</b>	①-① ②-② <b>S</b>	
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Marianne Taylor, A Yankee Sampler 2C/2C Round the Room.

**2 THE KISSING BRIDGE 8x32 R**

		1x R → <b>T<sub>R</sub><sup>1</sup></b> ← R L under M's R arm	1 2 <b>P</b>
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Romaine Butterfield, RSCDS Book 47.9 3C/4C longwise set.

**3 THE QUAICH 8x32 S**

1 2 3 <b>S T<sub>◇</sub> S T<sub>◇</sub></b>	1x 2x 3x <b>S X<sub>R</sub></b>	①-② <b>ST<sub>L</sub></b> ①-② <b>ST<sub>R</sub></b>	Inveran reels 	1 2 RONDEL
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John Drewry, 1967, Rondel Book 3C/4C longwise set.

**4 LES REMPARTS DE SÉVILLE 8x32 J**

<b>S</b> ①		1x <b>T<sub>L</sub> S</b>	1x <b>S S</b>	①-② <b>S</b> & Link ②-③	2x 1x 3x <b>S X<sub>R</sub></b>	⑥
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Aliénor Latour, 2014, RSCDS Book 50.2 3C/4C longwise set.

**5 THE GLASGOW HIGHLANDERS 8x32 S**

	<b>RL</b>	①-② →	①-② →	② <b>S<sub>4</sub></b>		② ③ ④ ② ① ④
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Walter F Gillies, 1880, RSCDS Book 2.3 2C/4C longwise set.

**6 CABERFEI 8x32 R**

1 2 <b>RA LA</b>	↔ ① ② ③	<b>S</b>	<b>S</b>	3x 1x 2x <b>S</b> ⑥ <b>T<sub>R</sub></b>
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SCD of the 18th Century 3C/4C longwise set.

**7 THE TRIUMPH 4x24 R**

↔	①-② → <b>N</b>		① <b>P</b> to 2 3 4 1 Turning 1 1/2 down middle of dance
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Nathaniel Gow, 1808, RSCDS Book 1.2 4C/4C longwise set.

**8 FLIGHTS OF FANCY 8x32 J**

1 3 <b>S T<sub>R</sub><sup>3</sup></b>	1 3 		① ② ③ ① ② ③ chase half way
3x 2x <b>RL</b>	3 1x <b>RL</b>		1x 3x <b>S X<sub>R</sub></b>

Janetta McColl, 1998, Boston Branch 50 Years 3C/4C longwise set.

**9 MY FRIEND JOE 8x32 S**

Bourrel 	②-② ①-① <b>S T<sub>R</sub><sup>3</sup></b>	2 1 <b>A</b> 4 bars	1 2 	
2 1 3 ↕ <b>X<sub>R</sub></b>	1x 3x ④	2x 1x 3x ↕ <b>X<sub>L</sub></b>	2 1 ④	

R Campbell, RSCDS Book 38.2 3C/4C longwise set.

**10 THE COMPLEAT GARDENER 8x32 J**

Set and Rotate 1 2 <b>S</b>	①-① ①-① <b>X<sub>R</sub></b>	①-① ①-① ②-② ②-②		
Corners Pass & Turn 	<b>T<sub>R</sub></b>		<b>T<sub>R</sub></b>	2 1 3 ⑥

Irene Paterson, RSCDS Graded Book 3.14 3C/4C longwise set.

**11 TWIRL OF THE KILT 8x32 S**

1 2 <b>S</b> LINK	2 1 <b>S</b>			1 ② <b>T<sub>R</sub><sup>1</sup></b>	① ② <b>T<sub>R</sub><sup>1</sup></b>	2x 1x 2x 1x <b>D</b>	2x 1x <b>T<sub>B</sub><sup>1 2</sup></b>
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Maggie & Duncan Keppie, 1997, Gaelic College SCD Book #5: A Dozen More 2C/4C longwise set.

**12 ROUND REEL OF EIGHT 88 R**

LADIES 	MEN 	ALL <b>CHAIN S</b>	ALL <b>CHAIN S</b>
①-③ ① N ③	③-① ③ N ①	1 3 <b>T<sub>R</sub><sup>1 4</sup></b>	1 3 <b>PROM</b> Anticlockwise Allemande Hold 16 bars
2 4 <b>R</b>	1 3 <b>RL</b>	2 4 <b>RL</b>	<b>R</b> ⑧

RSCDS Book 27.7 4C/4C square set.

**13 NEW YEAR JIG 8x32 J**

			1 3 <b>RA</b>	2 1 <b>LA</b>
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Maureen Robson, 1995, RSCDS Book 51 3C/4C longwise set.

**14 THE DANCING BEES 8x32 R**

↔			2 3 ①-① ② <b>ST<sub>◇</sub><sup>3</sup></b>	2 1 3 <b>T<sub>R</sub></b>
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Roy Goldring, 24 Graded & Social Dances 3C/4C longwise set.

**15 IRONGRAY 8x32 S**

↕ <b>X<sub>R</sub></b>	2 1x 3 ① ↕	2 1x 3 ⑥ ↕	① ② ③ ② CHAIN ③ in circle	2 1x 3 ↕		<b>T<sub>R</sub><sup>3</sup></b>
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Hugh Foss, Galloway Album 3C/4C longwise set.

**16 JOIE DE VIVRE 8x32 J**

<b>S</b> ① ② ③ ① N	2 1 3 <b>T<sub>R</sub></b>	2 1 3 Chase	3x 1x 2x <b>D</b>	3x 1x 2x <b>ST<sub>R</sub><sup>1 2</sup></b>	3 1 2 <b>A</b>
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Irene van Maarseveen, 1996, RSCDS Book 39.2 3C/4C longwise set.

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17 **LAMMERMUIR HILLS** **8x32 S**

1 2 <b>P</b>		1 2 <b>RA</b>		1 2 <b>LA</b>	<b>KNOT</b>
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Roy Goldring, Wells House 2C/4C longwise set.

18 **SLEEPY MAGGIE** **8x32 R**

	S  1	1 3 <b>RA LA</b>	<b>ST</b>	 <b>X<sub>R</sub></b>
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Alexander Bowman, 1755, RSCDS Book 11.5 3C/4C longwise set.