

ROARING JELLY (J8x32) 3C (4C set)**Hugh Foss Glendarroch SD Sheets**

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s
 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
 17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)
 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

THE BRAES OF BREADALBANE (S8x32) 3C (4C set)**Skillern RSCDS Bk 21**

- 1- 8 1s turn RH cast 1 place, turn LH & 1L casts up as 1M casts down to form lines of 3 across facing each other
 9-16 1L+2s & 1M+3s set twice then 1s cast back to 2nd places & turn RH ending on own sides
 17-24 2s+1s+3s set twice & turn partners 2H
 25-32 2s+1s dance R&L

DAVY NICK NACK (R8x32) 3C (4C set)**R M Campbell Glasgow Assembly**

- 1- 8 1s+2s+3s cross RH, set, cross back RH & set
 9-16 1s turn RH 1.1/2 times, cast 1 place & turn LH once to face 1st corners
 17-24 1s change places RH with corners & set, change places with corner person RH & turn partner LH to face 2nd corners
 25-32 1s change places RH with corners & set, change places with corner person RH & cross LH with partner to places

FLIGHTS OF FANCY (J8x32) 3C (4C set)**Jeanetta McColl Boston Branch 50 Years**

- 1- 8 1s & 3s set, 3/4 turn ptnrs RH into middle (Man facing up & Lady down), dance 1/2 reel of 4 end with 3M facing Ladies' side & 1L facing Men's side
 9-16 1L & 3M followed by partners chase clockwise (all the way round) while 2s turn RH & join in chase to end all on opposite sides. (3)(2)(1)
 17-24 3s+2s dance 1/2 R&L, 3s+1s dance 1/2 R&L
 25-32 1s dance 1/2 Fig of 8 round 3s, 1s & 3s set on sides & cross to own sides

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set**John Bowie Dickson Dunedin 1**

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
 17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

REST AND BE THANKFUL (R8x32) 3C (4C set)**Grampian Coll**

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold
 9-16 1s+1st corner dance 1/2 way round behind 2nd corner to 3rd corner while 2nd corners Adv+Ret, 1s leave 1st corners & turn LH to meet 2nd corners in prom hold (1st corners now in diag opp place)
 17-24 1s dance with 2nd corner person 1/2 way round to 4th corner while 1st corners Adv+Ret, 1s leave 2nd corners & turn LH to face 1st corner (pstn)
 25-32 1s dance 1/2 diag Reel of 4 with 1st corners, pass RSh & dance 1/2 diag Reel with 2nd corners to end on own sides 2nd place

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)**John Bowie Dickson Glendarroch Sh 28**

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

UP IN THE AIR (S8x32) 3C (4C set)**Boag RSCDS Bk 20**

- 1- 8 1s cast down behind own lines, turning out cast back to top. Bar 8 all 3 couples dance in ready for ...
 9-16 1s+2s+3s Promenade, 1s cast & face 1st corners, 2s dance up to 1st place
 17-24 1s set to 1st corners, set to 2nd corners, pull back RSh turning into 2nd place opposite sides, 2s+1s+3s circle 6H round to left
 25-32 2s+1s+3s Adv+Ret & turn 2H 1s ending in 2nd place own sides

THE FIRESIDE REEL (R8x32) 3C (4C set)**18C Dances**

- 1- 8 1M casts to 2nd place, crosses & turns 2L RH to end in 2nd place opp side, 1L casts, crosses & turns 2M LH to end in 2nd pl opp side
 9-16 1s lead down & cast up round 3s, 2s+1s dance 1/2 R&L (2s end 2nd place opposite sides) 1 (2) 3
 17-24 1s+2s set & petronella turn moving anticl'wise to next position to Right, 1s+2s repeat 2 (1) 3
 25-32 2s+1s+3s dance 6 bar reels of 3 on opposite sides giving RSh to 2nd corners (1M up, 1L down), 1s cross to own side 2nd place on bars 31-32

IRONGRAY (8x32S) 3C (4C set)**Hugh Foss, Galloway Album**

- 1-8 1st couple advance one step, retire one step, cross giving right hands, cast off one place while the 2nd couple step up, then 2nd, 1st, and 3rd couples, taking hands on the sides, advance for one step and retire for one step
 9-16 Retaining hands, 2nd, 1st, and 3rd couples dance a Circle six hands round to the left for six bars, then advance for one step and retire for one step
 17-24 2nd, 1st, and 3rd couples dance a Grand Chain all the way round, taking one step per hand, then advance for one step and retire for one step
 25-32 Six-bar Reels of Three across the dance, 1st man with 2nd couple and 1st woman with the 3rd couple: to begin, the 2nd and 3rd couples pass partners right shoulders while the 1st couple dances up or down the sidelines. On the last two bars, 1st couple turn with right hands to 2nd place on own sides

THE VALE OF ATHOLL (J8x32) 3C (4C set)**Evelyn Murray The New Atholl Collection**

- 1- 8 1s cross down below 2s to dance Figs of 8 on opposite sides. (1) 2 3
 9-16 1s cross down below 2s to dance reels of 3 on own side with 2s & 3s also crossing down from the top position. 1 (2) (3)
 17-24 1s set advancing & turn 2H to face up, 1s cast to 2nd place & petronella turn into middle BtoB facing own sides
 25-32 1s dance Double Triangles ending 2nd place own sides except 2s+3s set & cross RH to own sides on bars 27/28

DA RAIN DANCIN' (R8x32) 3C (4C set)**Whiteadder Coll**

- 1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
 9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners while 2s & 3s cross LH
 17-24 1s dance 'Hello-Goodbye' setting with 1st corners & 3/4 turn RH to face 2nd corners, 1s dance 'Hello-Goodbye' setting to 2nd corners & 3/4 turn RH to end 2nd place own side
 25-32 2s+1s+3s circle 6H round & back