

Boston Highland Ball, 2018, Dance Notes

Mrs. Stewart's Jig 32J3C

Ligtmans, **RSCDS Bk 35**

- 1 – 8 1c set, 1W followed by 1M cast off 2 places; 1W dance across the set, cast up around 3M to 2nd place on M's side, while 1M dance up the center to 2nd place on W's side, 1c face down. 2c step up on 7-8.
- 9 – 16 2c, 1c, 3c dance Grand Chain, 2M and 1M finish facing out.
- 17 – 24 2c and 1c dance Ladies' Chain.
- 25 – 32 2c, 1c, 3c advance (2) and retire (2); 1c turn $\frac{3}{4}$ RH to finish in 2nd place own sides.

Montréal Rendezvous 32R3C

Birdsall, **Montréal Moments**

- 1 – 8 1c with nearer hands joined dance down the middle to 3rd place and turn 3c with outside hands (RH on Men's side, LH on Women's side) to finish in 2nd place (2c step up on 3-4); 1c cross passing RSh and turn 2c (RH on Men's side, LH on Women's side) to finish at top, on opposite sides. 2c and 3c finish in original places.
- 9 – 16 1c with nearer hands joined dance down the middle to 3rd place and turn 3c (RH on Men's side, LH on Women's side) to finish in 2nd place (2c step up on 11-12); 1c cross passing RSh turn 2c (RH on Men's side, LH on Women's side). All finish in original places.
- 17 – 20 1c set, cast as 2c step up on 19-20.
- 21 – 32 2c, 1c, 3c, dance Rights and Lefts for 3 couples.

Bridge of Nairn 32S3C

Bremner, **RSCDS Bk. 13**

- 1 – 8 1c cast off 2 places, lead up to the top, cross, cast off 1 place and meet to join nearer hands facing 2W (1W on 1M's left). 2c step up on 7-8.
- 9 – 16 1c set to 2W, change hands and set to 3M; turning left set to 3W, change hands and set to 2M, finish facing 1st corners.
- 17 – 24 1c turn corners and partner, finishing in 2nd place own sides.
- 25 – 32 2c, 1c, 3c advance (2), retire (2); 1c turn $1\frac{1}{2}$ to 2nd place own sides.

Chased Lovers 32J3C

Wilson, **World Wide Weaving**

- 1 – 8 1c set, cross down (no hands) as 2c step up on 3-4; 1c cast down behind 3c, dance up to finish in the center, 1M behind 1W.
- 9 – 16 1c), giving LSh to 2M to begin dance a tandem reel of 3 with 1st corners (no lead change); on bar 16, 1c individually pull back RSh to finish in the center facing down, 1W behind 1M.
- 17 – 24 1c giving RSh to 3M to begin dance a tandem reel of 3 with 2nd corners (no lead change); 1c finish facing 1st corners.
- 25 – 32 1c dance corners pass and turn, to finish in 2nd place own sides.

The Sauchie Haugh 32S2C

Emmerson, **RSCDS Leaflets**

- 1 – 8 1c lead down the middle and up finishing at the top facing down; 2c step in to face up.
- 9 – 16 1c and 2c dance the Rondel.
- 17 – 24 1c and 2c advance (1), retire (1), turn partner with both hands once round (2); merge to dance 4H round to the left.
- 25 – 32 2c and 1c dance Diamond Poussette.

The Black Leather Jig 32R3C

Selling, **Delaware Valley Silver**

- 1 – 8 1c set, turn RH; cast off 1 place (2c step up on 5-6), turn $\frac{3}{4}$ LH to finish 1W facing 3W, 1M facing 2M.
- 9 – 16 1c dance LSh reels of 3 across the set (1M up with 2c, 1W down with 3c); 1c turn LH to finish 1W facing 2M, 1M facing 3W.
- 17 – 24 1c dance LSh reels of 3 across the set (1M down with 3c, 1W up with 2c); 1c give RSh in passing to face 1st corners.
- 25 – 32 1c dance 'Hello-Goodbye' setting with 1st corners and turn RH to face 2nd corners; 1c dance 'Hello-Goodbye' setting with 2nd corners and turn RH to 2nd place own sides.

Intermission

Ladies' Fancy 32J2C

RSCDS Bk. 13

- 1 – 8 1M turn 2W RH (4); 1c turn LH $1\frac{1}{2}$ times as 2W steps up to finish 1W, 1M, 2W all facing down nearer hands joined.
- 9 – 16 1W, 1M, 2W dance down and up; on bar 16, 1M passes 1W in front of him to her own side.
- 17 – 24 1c and 2c dance right hands across, left hands across, finish in the center facing partners.
- 25 – 32 1c and 2c Poussette.

Starlight 32R3C

Abdill, **RSCDS Bk. 44**

- 1 – 8 1c cross RH, cast (2c step up 3-4); 1c set advancing and pulling RSh back into Double Triangle position, all set.
- 9 – 16 1c dance out cast right around their 1st corners finishing 1W between 2c and 1M between 3c, while corners advance (2) and retire (2) on the diagonal; 1c set advancing and pull RSh back as in Double Triangle position facing up and down, all set.
- 17 – 24 1c dance out the ends (1M up, 1W down), cast right to 2nd place own sides, while corners advance (2) and retire (2) on the diagonal; 1M dance right hands across with 3c, 1W dance right hands across with 2c, finish facing 1st corners.
- 25 – 32 1c set to corners and partner ('Hello-Goodbye setting') to finish in 2nd place own sides.

Holyrood Strathspey 32S3C

Short, **RSCDS Bk. 51**

- 1 – 8 1c set, turn RH and face out; 1c cast off 1 place (2c step up on 5-6), 1c turn RH and face out in 2nd place own side.
- 9 – 16 2c, 1c, 3c dance reels of 3 on own sides, 1c giving RSh to partner's 1st corner to begin, 1c finish facing own 1st corners.
- 17 – 24 1c dance corners pass and turn to 2nd place own sides.
- 25 – 32 2c, 1c, 3c dance 6H round and back.

Best Set in the Hall 32R3C

Greenwood, **RSCDS Bk. 46**

- 1 – 8 1c set, 1W followed by 1M cast off 2 places; 1W dance across the set and casts up 1 place to face 1st corner, while 1M dances up the center to face 1st corner. 2c step up on 7-8.
- 9 – 12 1c and 1st corners set, 1c pulling back RSh dance out to partner's 1st corner position while 1st corners dance in and pull RSh back to face own corner positions.
- 13 – 16 1c and 1st corners set, 1c dance in and pull RSh back to face 2nd corners while 1st corners pulling back RSh dance out to opposite corner position.
- 17 – 24 1c repeat bars 9 – 16 with 2nd corners, passing RSh to finish in 2nd place opposite sides.
- 25 – 32 3c, 1c, 2c chase clockwise half way round; all turn partner RH once around.

Boston Highland Ball, 2018, Dance Notes**The MacPhersons of Edinburgh** 32S3C

MacPherson Clan

- 1 – 8 1c lead down the middle and up to face 1st corners. 2c step up on 3-4.
 9 – 16 1c set to 1st corners (2) and dance a full diagonal reel of 4 with 1st corners (6) to finish facing 2nd corners.
 17 – 24 1c set to 2nd corners (2) and dance a full diagonal reel of 4 with 2nd corners (6) finishing 2nd place own sides.
 25 – 32 1W and 2c, 1M and 3c dance right hands across; 1W and 3c, 1M and 2c dance left hands across.

The Eightsome Reel 464R4C Square

RSCDS Bk. 2

A.

- 1 – 8 Dance 8H around and back.
 9 – 16 All W joining hands with partner on left, dance right hands across; retaining hands with partner, all M dance left hands across.
 17 – 24 All set to partner twice; turn partner once around with both hands.
 25 – 40 All dance a Grand Chain, two bars per hand to original places.

B.

- 1 – 8 1W dances solo steps in the center, while others dance 7H round and back.
 9 – 16 1W sets to partner, turn with both hands; sets to opposite M (3M), turn with both hands.
 17 – 24 1W dances reel of 3 with 1M and 3M, giving 1M LSh to start.
 25 – 32 1W dances solo steps in the center, while others dance 7H round and back.
 33 – 40 1W sets to M on her right (4M), turn with both hands; sets to opposite M (2M), turn with both hands.
 41 - 48 1W dances reel of 3 with 4M and 2M, giving 4M LSh to start.
 1W returns to place. Each of 2W, 3W, 4W, 1M, 2M 3M, 4M repeat part B.

Repeat part A.

Intermission**The Duke of Atholl's Reel** 32J2C

RSCDS Bk. 16

- 1 – 8 1c and 2c set nearer hands joined, dance half right hands across, set nearer hands joined, dance half left hands across.
 9 – 16 1M and 2W set advancing, turn RH once round; 1W and 2M set advancing, turn RH once around.
 17 – 24 1c cross RH, cast off on opposite sides (2c step up 19-20); 1c dance half figure of 8 up around 2c.
 25 – 32 2c and 1c dance Rights and Lefts.

Miss Milligan's Strathspey 32S3C

RSCDS Leaflets

- 1 – 8 1c and 2c dance 4 hands round to finish 1c facing down, 2c facing up with nearer hands joined; set and 1c turn toward each other to face up, 1c cast while 2c dance up.
 9 – 16 Mirror reels of 3 on own sides, 1c beginning in and down, all giving hands where possible; 2c and 3c dance long way round to places.
 17 – 24 2c, 1c, 3c set on the sides, 2c and 1c turn LH ½; retaining LH, cross down below 3c and cast up to original places.
 25 – 32 1c and 2c dance the Knot.

Duke of Perth 32R3C

RSCDS Bk. 1

- 1 – 8 1c turn RH, cast (2c step up on 3-4); turn LH to face 1st corners.
 9 – 16 1c turn corners and partner and finish facing 1st corners.
 17 – 24 1c set to and turn corners, finishing between corners facing 1st corners.
 25 – 32 1c dance LSh reels of 3 on sides with corners, cross to own sides on bars 31 – 32.

Tribute to the Borders 32J3C

Goldring, RSCDS Leaflets

- 1 – 8 1c cross RH, cast off 1 place (2c step up on 3-4); 1c turn 1¼ RH to finish in promenade hold facing 2M.
 9 – 12 1c dance a RSh half reel of 3 with 2M and 3M finish facing 3W.
 13 – 16 1c dance a RSh half reel of 3 with 3W and 2W, finish facing 3W at top.
 17 – 24 1c set to 3W, pulling RSh back set to 2W, set to 2M, then to 3M. On bars 23-24, 3c and 2c set advancing to finish with all 3 couples in the center facing up.
 25 – 32 3c, 1c, 2c dance a 3-couple Allemande.

Neidpath Castle 32S3C in 3C set

Haynes, RSCDS Bk. 22

- 1 – 8 1c, 2c, 3c set, turn partner both hands twice around, set.
 9 – 16 1c, 2c, 3c dance a Grand Chain.
 17 – 24 1c dance down between 2c, cast down around 3c, dance up between them; cast up around 2c, finish in the center ready for a Half Poussette, 2c dance in on bar 24.
 25 – 32 1c and 2c dance Half Poussette, 2c finishing at the top and 3c dancing in on bar 28; 1c and 3c dance a Half Poussette to finish (2, 3, 1)

The Left Handed Fiddler 32R3C

Lasnik

- 1 – 8 1c turn LH, cast (2c step up on 3-4); 1c cross LH, cast left around their 2nd corners, finishing in the center facing 2W (1W on 1M's right).
 9 – 16 1c set to 2W, change hands and turn about; set to 3M and pull LSh back; set to 3W, change hands and turn about; set to 2M, finish facing 1st corners (1M pulling back his left shoulder).
 17 – 24 Turn 1st corners LH, partner RH, 2nd corners LH, partner RH to 2nd place own sides.
 25 – 32 2c, 1c, 3c dance 6H around and back.