

## Boston Highland Ball, 2018, Dance Notes

### **Mrs. Stewart's Jig** 32J3C

Ligtmans, **RSCDS Bk 35**

- 1 – 8 1c set, 1W followed by 1M cast off 2 places; 1W dance across the set, cast up around 3M to 2<sup>nd</sup> place on M's side, while 1M dance up the center to 2<sup>nd</sup> place on W's side, 1c face down. 2c step up on 7-8.
- 9 – 16 2c, 1c, 3c dance Grand Chain, 2M and 1M finish facing out.
- 17 – 24 2c and 1c dance Ladies' Chain.
- 25 – 32 2c, 1c, 3c advance (2) and retire (2); 1c turn  $\frac{3}{4}$  RH to finish in 2<sup>nd</sup> place own sides.

### **Montréal Rendezvous** 32R3C

Birdsall, **Montréal Moments**

- 1 – 8 1c with nearer hands joined dance down the middle to 3<sup>rd</sup> place and turn 3c with outside hands (RH on Men's side, LH on Women's side) to finish in 2<sup>nd</sup> place (2c step up on 3-4); 1c cross passing RSh and turn 2c (RH on Men's side, LH on Women's side) to finish at top, on opposite sides. 2c and 3c finish in original places.
- 9 – 16 1c with nearer hands joined dance down the middle to 3<sup>rd</sup> place and turn 3c (RH on Men's side, LH on Women's side) to finish in 2<sup>nd</sup> place (2c step up on 11-12); 1c cross passing RSh turn 2c (RH on Men's side, LH on Women's side). All finish in original places.
- 17 – 20 1c set, cast as 2c step up on 19-20.
- 21 – 32 2c, 1c, 3c, dance Rights and Lefts for 3 couples.

### **Bridge of Nairn** 32S3C

Bremner, **RSCDS Bk. 13**

- 1 – 8 1c cast off 2 places, lead up to the top, cross, cast off 1 place and meet to join nearer hands facing 2W (1W on 1M's left). 2c step up on 7-8.
- 9 – 16 1c set to 2W, change hands and set to 3M; turning left set to 3W, change hands and set to 2M, finish facing 1<sup>st</sup> corners.
- 17 – 24 1c turn corners and partner, finishing in 2<sup>nd</sup> place opposite sides.
- 25 – 32 2c, 1c, 3c advance (2), retire (2); 1c turn  $\frac{1}{2}$  to 2<sup>nd</sup> place own sides.

### **Chased Lovers** 32J3C

Wilson, **World Wide Weaving**

- 1 – 8 1c set, cross down (no hands) as 2c step up on 3-4; 1c cast down behind 3c, dance up to finish in the center, 1M behind 1W.
- 9 – 16 1c ), giving LSh to 2M to begin dance a tandem reel of 3 with 1<sup>st</sup> corners (no lead change); on bar 16, 1c individually pull back RSh to finish in the center facing down, 1W behind 1M.
- 17 – 24 1c giving RSh to 3M to begin dance a tandem reel of 3 with 2<sup>nd</sup> corners (no lead change); 1c finish facing 1<sup>st</sup> corners.
- 25 – 32 1c dance corners pass and turn, to finish in 2<sup>nd</sup> place own sides.

### **The Sauchie Haugh** 32S2C

Emmerson, **RSCDS Leaflets**

- 1 – 8 1c lead down the middle and up finishing at the top facing down; 2c step in to face up.
- 9 – 16 1c and 2c dance the Rondel.
- 17 – 24 1c and 2c advance (1), retire (1), turn partner with both hands once round (2); merge to dance 4H round to the left.
- 25 – 32 2c and 1c dance Diamond Poussette.

### **The Black Leather Jig** 32R3C

Selling, **Delaware Valley Silver**

- 1 – 8 1c set, turn RH; cast off 1 place (2c step up on 5-6), turn  $\frac{3}{4}$  LH to finish 1W facing 3W, 1M facing 2M.
- 9 – 16 1c dance LSh reels of 3 across the set (1M up with 2c, 1W down with 3c); 1c turn LH to finish 1W facing 2M, 1M facing 3W.
- 17 – 24 1c dance LSh reels of 3 across the set (1M down with 3c, 1W up with 2c); 1c give RSh in passing to face 1<sup>st</sup> corners.
- 25 – 32 1c dance 'Hello-Goodbye' setting with 1<sup>st</sup> corners and turn RH to face 2<sup>nd</sup> corners; 1c dance 'Hello-Goodbye' setting with 2<sup>nd</sup> corners and turn RH to 2<sup>nd</sup> place own sides.

### **Intermission**

#### **Ladies' Fancy** 32J2C

**RSCDS Bk. 13**

- 1 – 8 1M turn 2W RH (4); 1c turn LH  $\frac{1}{2}$  times as 2W steps up to finish 1W, 1M, 2W all facing down nearer hands joined.
- 9 – 16 1W, 1M, 2W dance down and up; on bar 16, 1M passes 1W in front of him to her own side.
- 17 – 24 1c and 2c dance right hands across, left hands across, finish in the center facing partners.
- 25 – 32 1c and 2c Poussette.

#### **Starlight** 32R3C

Abdill, **RSCDS Bk. 44**

- 1 – 8 1c cross RH, cast (2c step up 3-4); 1c set advancing and pulling RSh back into Double Triangle position, all set.
- 9 – 16 1c dance out cast right around their 1<sup>st</sup> corners finishing 1W between 2c and 1M between 3c, while corners advance (2) and retire (2) on the diagonal; 1c set advancing and pull RSh back as in Double Triangle position facing up and down, all set.
- 17 – 24 1c dance out the ends (1W up, 1M down), cast right to 2<sup>nd</sup> place own sides, while corners advance (2) and retire (2) on the diagonal; 1M dance right hands across with 3c, 1W dance right hands across with 2c, finish facing 1<sup>st</sup> corners.
- 25 – 32 1c set to corners and partner ('Hello-Goodbye setting') to finish in 2<sup>nd</sup> place own sides.

#### **Holyrood Strathspey** 32S3C

Short, **RSCDS Bk. 51**

- 1 – 8 1c set, turn RH and face out; 1c cast off 1 place (2c step up on 5-6), 1c turn RH and face out in 2<sup>nd</sup> place own side.
- 9 – 16 2c, 1c, 3c dance reels of 3 on own sides, 1c giving RSh to partner's 1<sup>st</sup> corner to begin, 1c finish facing own 1<sup>st</sup> corners.
- 17 – 24 1c dance corners pass and turn to 2<sup>nd</sup> place own sides.
- 25 – 32 2c, 1c, 3c dance 6H round and back.

#### **Best Set in the Hall** 32R3C

Greenwood, **RSCDS Bk. 46**

- 1 – 8 1c set, 1W followed by 1M cast off 2 places; 1W dance across the set and casts up 1 place to face 1<sup>st</sup> corner, while 1M dances up the center to face 1<sup>st</sup> corner. 2c step up on 7-8.
- 9 – 12 1c and 1<sup>st</sup> corners set, 1c pulling back RSh dance out to partner's 1<sup>st</sup> corner position while 1<sup>st</sup> corners dance in and pull RSh back to face own corner positions.
- 13 – 16 1c and 1<sup>st</sup> corners set, 1c dance in and pull RSh back to face 2<sup>nd</sup> corners while 1<sup>st</sup> corners pulling back RSh dance out to opposite corner position.
- 17 – 24 1c repeat bars 9 – 16 with 2<sup>nd</sup> corners, passing RSh to finish in 2<sup>nd</sup> place opposite sides.
- 25 – 32 3c, 1c, 2c chase clockwise half way round; all turn partner RH once around.

**Boston Highland Ball, 2018, Dance Notes****The MacPhersons of Edinburgh** 32S3C**MacPherson Clan**

- 1 – 8 1c lead down the middle and up to face 1<sup>st</sup> corners. 2c step up on 3-4.  
 9 – 16 1c set to 1<sup>st</sup> corners (2) and dance a full diagonal reel of 4 with 1<sup>st</sup> corners (6) to finish facing 2<sup>nd</sup> corners.  
 17 – 24 1c set to 2<sup>nd</sup> corners (2) and dance a full diagonal reel of 4 with 2<sup>nd</sup> corners (6) finishing 2<sup>nd</sup> place own sides.  
 25 – 32 1W and 2c, 1M and 3c dance right hands across; 1W and 2c, 1M and 3c dance left hands across.

**The Eightsome Reel** 464R4C Square**RSCDS Bk. 2**

A.

- 1 – 8 Dance 8H around and back.  
 9 – 16 All W joining hands with partner on left, dance right hands across; retaining hands with partner, all M dance left hands across.  
 17 – 24 All set to partner twice; turn partner once around with both hands.  
 25 – 40 All dance a Grand Chain, two bars per hand to original places.

B.

- 1 – 8 1W dances solo steps in the center, while others dance 7H round and back.  
 9 – 16 1W sets to partner, turn with both hands; sets to opposite M (3M), turn with both hands.  
 17 – 24 1W dances reel of 3 with 1M and 3M, giving 1M LSh to start.  
 25 – 32 1W dances solo steps in the center, while others dance 7H round and back.  
 33 – 40 1W sets to M on her right (4M), turn with both hands; sets to opposite M (2M), turn with both hands.  
 41 - 48 1W dances reel of 3 with 4M and 2M, giving 4M LSh to start.  
 1W returns to place. Each of 2W, 3W, 4W, 1M, 2M 3M, 4M repeat part B.

Repeat part A.

**Intermission****The Duke of Atholl's Reel** 32J2C**RSCDS Bk. 16**

- 1 – 8 1c and 2c set nearer hands joined, dance half right hands across, set nearer hands joined, dance half left hands across.  
 9 – 16 1M and 2W set advancing, turn RH once round; 1W and 2M set advancing, turn RH once around.  
 17 – 24 1c cross RH, cast off on opposite sides (2c step up 19-20); 1c dance half figure of 8 up around 2c.  
 25 – 32 2c and 1c dance Rights and Lefts.

**Miss Milligan's Strathspey** 32S3C**RSCDS Leaflets**

- 1 – 8 1c and 2c dance 4 hands round to finish 1c facing down, 2c facing up with nearer hands joined; set and 1c turn toward each other to face up, 1c cast while 2c dance up.  
 9 – 16 Mirror reels of 3 on own sides, 1c beginning in and down, all giving hands where possible; 2c and 3c dance long way round to places.  
 17 – 24 2c, 1c, 3c set on the sides, 2c and 1c turn LH ½; retaining LH, cross down below 3c and cast up to original places.  
 25 – 32 1c and 2c dance the Knot.

**Duke of Perth** 32R3C**RSCDS Bk. 1**

- 1 – 8 1c turn RH, cast (2c step up on 3-4); turn LH to face 1<sup>st</sup> corners.  
 9 – 16 1c turn corners and partner and finish facing 1<sup>st</sup> corners.  
 17 – 24 1c set to and turn corners, finishing between corners facing 1<sup>st</sup> corners.  
 25 – 32 1c dance LSh reels of 3 on sides with corners, cross to own sides on bars 31 – 32.

**Tribute to the Borders** 32J3C**Goldring, RSCDS Leaflets**

- 1 – 8 1c cross RH, cast off 1 place (2c step up on 3-4); 1c turn 1¼ RH to finish in promenade hold facing 2M.  
 9 – 12 1c dance a RSh half reel of 3 with 2M and 3M finish facing 3W.  
 13 – 16 1c dance a RSh half reel of 3 with 3W and 2W, finish facing 3W at top.  
 17 – 24 1c set to 3W, pulling RSh back set to 2W, set to 2M, then to 3M. On bars 23-24, 3c and 2c set advancing to finish with all 3 couples in the center facing up.  
 25 – 32 3c, 1c, 2c dance a 3-couple Allemande.

**Neidpath Castle** 32S3C in 3C set**Haynes, RSCDS Bk. 22**

- 1 – 8 1c, 2c, 3c set, turn partner both hands twice around, set.  
 9 – 16 1c, 2c, 3c dance a Grand Chain.  
 17 – 24 1c dance down between 2c, cast down around 3c, dance up between them; cast up around 2c, finish in the center ready for a Half Poussette, 2c dance in on bar 24.  
 25 – 32 1c and 2c dance Half Poussette, 2c finishing at the top and 3c dancing in on bar 28; 1c and 3c dance a Half Poussette to finish (2, 3, 1)

**The Left Handed Fiddler** 32R3C**Lasnik**

- 1 – 8 1c turn LH, cast (2c step up on 3-4); 1c cross LH, cast left around their 2<sup>nd</sup> corners, finishing in the center facing 2W (1W on 1M's right).  
 9 – 16 1c set to 2W, change hands and turn about; set to 3M and pull LSh back; set to 3W, change hands and turn about; set to 2M, finish facing 1<sup>st</sup> corners (1M pulling back his left shoulder).  
 17 – 24 Turn 1<sup>st</sup> corners LH, partner RH, 2<sup>nd</sup> corners LH, partner RH to 2<sup>nd</sup> place own sides.  
 25 – 32 2c, 1c, 3c dance 6H around and back.