

Boston Highland Ball, 2017

JOIE DE VIVRE (J8x32) 3C (4C set)

vanMaarseveen RSCDS Bk 39

- 1-8 1s set, cast off 1 place, 1s dance down between 3s and cast back up to 2nd place on own sides (2s step up on bars 3-4)
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
17-24 3s+1s+2s dance back to back, set & turn partners 1/2 RH for Allemande
25-32 3s+1s+2s dance Allemande
Repeat, having passed a couple.

MACDONALD OF THE ISLES (S3x32) 3C Set

Haynes Carnforth Coll 2

- 1-8 2s dance full diagonal reel of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal reel of 4 with 2nd corners to end in original places
17-24 All dance Snowball Grand Chain for 3 cpls to end 3 (2) 1:
`1s cross RH & change places LH on side with 2s
`1s change places RH with 3s while 2s cross over RH
`1s cross LH while 2s & 3s change places LH. 3 (2) 1
25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 through end couples (3M up & 3L down) to end in 2nd places
Repeat, having passed a couple.

THE CARL CAM' OWER THE CROFT (R8x32) 3C (4C set)

MMM 2

- 1-8 1s+2s+3s circle 6H round & back
9-16 1s+2s+3s Promenade
17-24 1s+2s Poussette, 1s finish back to back in the middle facing own sides
25-32 1s dance Double Triangles with 2s+3s
Repeat, having passed a couple.

SWASHBUCKLING IAIN (J8x32) 2C (4C set)

Hunt San Francisco Coll 2

- 1-8 1M dances reel of 3 on opposite side with 1L+2L (RSh to 2L), finishing in the middle facing down
9-16 1M followed by partner dances tandem reel of 3 across with 2s (RSh to 2M)
17-24 1M followed by partner dances down the middle & leads her up to top
25-32 1s+2s dance Allemande
Repeat, having passed a couple.

THE SHELTERED COVE (S6x32) 2C (3C set)

Zadworny Aye Afloat

- 1-8 1s set & change places RH, 1s+2s change places LH on sides & set
9-16 2s+1s dance Ladies Chain
17-24 1s lead down (2 steps) & back up above 2s, cross & cast 1 place
25-32 2s+1s dance Poussette right round.
Repeat, having passed a couple.

THE AUSTRALIAN LADIES (R8x32) 3C (4C set)

Campbell Glasgow Assembly

- 1-8 1s cross, cast down to 3rd place & 3s+1s dance RH across (2s, 3s step up on bars 3-4)
9-16 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across. (3s step down on bars 11-12)
17-24 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides & change places RH as 1s cross RH up/down centre & cast to right
25-32 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides & change places RH as 1s cross RH up/down centre & cast to 2nd place. (2nd woman & 3rd man dance a 'polite' turn on bar 32)
Repeat, having passed a couple.

Intermission 1

GAELFORCE WIND (J8x32) 3C (4C set)

Haynes RSCDS Graded Bk 3

- 1-8 1s set, cross RH, 1s+2s Set+Link (women face out)
9-16 2s+1s men's chain. Women finish with 'polite' turns.
17-24 1s 1/2 figs of 8 (L up through 2s & M down through 3s), 2s+1s+3s turn RH & open into
25-32 2s+1s+3s circle 6H round & back
Repeat, having passed a couple.

THE ROBERTSON RANT (S80) Sq.Set

Winchester RSCDS Bk 39

- 1-8 All circle 8H round & back
9-16 All women dance RH across 1/2 way & turn opposite man LH, all women dance RH across 1/2 way & turn partner LH
17-24 1s+3s dance reel of 4 (Women start by passing LSh as men set)
25-32 All set (HS) to corners, turn 2H twice
33-40 2s+4s dance reel of 4 with women starting by passing LSh as men set
41-48 All set (HS) to corners, turn 2H twice
49-56 All women circle left to face partners (women back to back), set to & turn partners 2H
57-64 All men circle right to face partners (men back to back, set to & turn partners 2H
65-72 All dance grand chain
73-80 All dance the Allemande anticlockwise back to place

NETHERBY HALL (R6x32) 2C (3C set)

Drewry Bon Accord Bk

- 1-16 1M dances 1/2 reel of 3 with 2s (LSh to 2L), 1M picks up his partner & dances a further full reel of 3, 1s followed by 2s lead down the middle
17-24 2s followed by 1s lead up to top & 1s lead up between 2s, who are on opposite sides, cross over & cast to 2nd place on own sides
25-32 1s dance 1/2 Fig of 8 up through 2s, 2s+1s set & cross LH
Repeat, having passed a couple.

FOLLOW ME HOME (J8x32) 3C (4C set)

Briscoe RSCDS Bk 38

- 1-8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corners)
9-16 1s balance-in-line with 1st corners, 1/2 turn corners & 1s followed by corners chase clockwise to 3rd corner (position) & 1s dance in to give LH to 2nd corners
17-24 1s balance-in-line with 2nd corners, 1/2 turn corners & 1s followed by corners chase anticlockwise to 4th corner (position) & 1s end in 2nd place opposite sides
25-32 3s+1s+2s dance 1/2 reels of 3 on the sides, 1s giving LSh to 2nd corner (position), 2s, 1s, & 3s set & cross RH
Repeat, having passed a couple.

THE HAAR ON SKYE (S8x32) 3C (4C set)

Watson RSCDS Graded Bk 3

- 1-8 1s+2s circle 4H round and back
9-16 1s, giving RH, cross down between 2s, cast round 3s, cross RH up between 3s, cast up behind 2s, meet in middle in 1st place facing down, 2s step in to face 1s
17-24 1s+2s dance the Rondel with 1s finishing in 2nd place facing Down
25-32 2s+1s+3s dance Grand Chain
Repeat, having passed a couple.

THE PEAT FIRE FLAME (R8x40) 3C (4C set)**Drewry Bon Accord Bk**

- 1-8 1s cast 1 place & dance 1/2 Fig of 8 up through 2s & turn 3/4 LH to face 1st corners (2s step up on bars 1-2)
- 9-16 1s turn 1st corners RH, pass partner RSh, & turn 2nd corner LH, pass partner LSh to face 1st corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners to end in centre back to back facing 3rd corners (1st corner persons)
- 25-32 1s set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides
- 33-40 1s dance out & cast round 1st corner positions into centre while 2s & 3s dance 1/2 R&L, 2s+1s+3s turn RH (1s turn 1 1/4 times while 2s & 3s turn once round).
Repeat, having passed a couple.

Intermission 2**THE LEGACY (J8x32) 3C (4C set)****Goddard Pinewoods Coll, v. 2**

- 1-8 1s, 2s, & 3s set & cross giving RH. 1s, 2s, & 3s set & cross giving RH remaining in the middle facing up
- 9-16 1s, 2s, & 3s dance the Promenade
- 17-24 1s cross giving RH, cast off 1 place (2s step up), and dance a 1/2 figure of 8 up through the 2s
- 25-32 1s & 3s dance R&L
Repeat, having passed a couple.

SUGAR CANDIE (S8x32) 3C (4C set)**RSCDS Bk 26**

- 1-8 1s set & cast off 1 place, cross passing LSh & cast RSh round their 1st corners into centre ending back to back (woman facing up, man down) (2s step up on bars 3-4)
- 9-16 1L circle left with 2s & 1M circle left with 3s, pull RSh back to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance reels of 3 on opposite sides passing 1st corners LSh to begin & cross RH to 2nd place own sides
Repeat, having passed a couple.

FERLA MOR (R8x32) 3C (4C set)**Drewry Deeside Bk 1**

- 1-8 1s set, turn RH 1/2 way to 2nd place opposite sides, set & turn RH to end 1L facing her 1st corner with partner behind her
- 9-16 1s dance a RSh tandem reel of 3 with 1st corners end facing woman's 2nd corner
- 17-24 Repeat with 2nd corners 1s end by turning LH to face own 1st corners
- 25-32 1s turn 1st corners RH, pass RSh to turn 2nd corners RH & pass RSh to finish in 2nd place
Repeat, having passed a couple.

THE COMPLEAT GARDENER (J8x32) 3C (4C set)**Paterson RSCDS Graded Bk 3**

- 1-8 1s+2s dance Set & Rotate:
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place)
- 9-16 1s cross RH & cast to the right, cross LH up/down & cast to the left to end facing 1st corners
- 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners. 1s dance Pass+Turn with 2nd corners & pass RSh to 2nd place on own sides
- 25-32 2s+1s+3s circle 6H round & back
Repeat, having passed a couple.

THE SPIRIT OF THE DANCE (S8x32) 3C (4C set)**Paterson TAC 50th Anniv**

- 1-8 1s+2s dance a Tourbillon:
`1- 4 1s & 2s 1/2 turn partners 2H, 1M & 2L lead partners by nearer hand 1 place clockwise to end 1s on women's side, & 2s men's side, 1s set to 2s
`5- 8 1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners by nearer hand 1 place clockwise, & 2s+1s cross RH to own sides
- 9-16 1s cast to right on own sides & pass R1L & Sh in middle of set, cast to right again & pass RSh to end in 2nd place on opposite sides.
- 17-28 2s+1s+3s dance 3 couple R&L
- 29-32 1s turn 1 1/2 times by both hands to 2nd place own sides
Repeat, having passed a couple.

MRS MACLEOD (R8x32) 3C (4C set)**RSCDS Bk 6**

- 1-8 1s+2s dance RH across & LH back
- 9-16 1s lead down the middle & up to face 1st corners (2s step up on bars 11-12)
- 17-24 1s set to & turn 1st corners 2H, set to & turn 2nd corners 2H
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides giving RH.
Repeat, having passed a couple.