
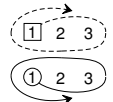


# SDCEA 2018 v.2

**1 THE FERRY LOUPER** **8x32 J**


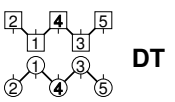
1 2 3 	1 2 <b>RA</b>	1 2 <b>LA</b>	2 1 3 2 1 3 
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Roy Goldring, 24 Graded & Social Dances 3C/4C longwise set.

**2 THE BAMPTON STRATHSPEY**  
Trinkaus-Randall: Road to Stow S32

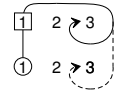

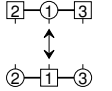
**3 TOMALENA** **5x32 R**

5 couples

1 3 		<b>DT</b>	1 4 3 5 <b>P</b>
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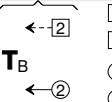

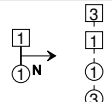
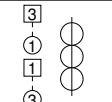
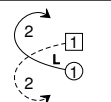
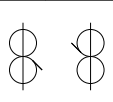
Sara Gratiot & Paul Douglas, 1984, San Francisco 2 5C/5C longwise set.

**4 MRS STEWART'S JIG** **8x32 J**

<b>S</b> 	2 1x 3 <b>CHAIN</b>	2 1x 	 <b>T<sub>R</sub>1<sup>1</sup><sub>2</sub></b>
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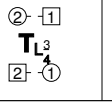
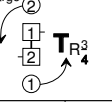
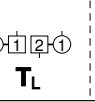
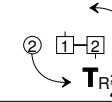
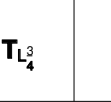
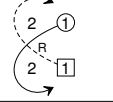
Frans Ligtmans, 1986, RSCDS Book 35.1 3C/4C longwise set.

**5 THE GENTLEMAN** **8x32 S**

 <b>T<sub>B</sub></b>	1 2 <b>S<sup>+</sup> S</b>	1x  <b>T<sub>L</sub>1<sub>2</sub></b>	 <b>S<sup>+</sup> S</b>
 <b>T<sub>L</sub>1<sub>2</sub></b>	1x 		2 1 <b>P</b>

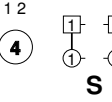
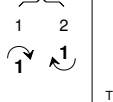
Roz Scott Huxley, 1986, RSCDS Book 35.5 3C/4C longwise set.

**6 THE CLANSMAN** **8x32 R**

2 1x 1 2x <b>X<sub>R</sub> 1<sup>+</sup> RA S</b>	RL  6 bars	Target 2  <b>T<sub>R</sub>3<sup>4</sup></b>	 <b>T<sub>L</sub></b>
 <b>T<sub>R</sub>3<sup>4</sup></b>	 <b>S</b>	2 1x <b>S</b>	 <b>T<sub>R</sub>3<sup>4</sup></b>


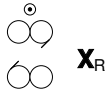
Derek Haynes, 1981, RSCDS Book 32.8 2C/4C longwise set.

**7 MISS MILLIGAN'S STRATHSPEY** **8x32 S**

1 2  <b>S</b>	1 2 	2 1 3 2 1 <b>S T<sub>L</sub>1<sub>2</sub></b>	1 2 <b>KNOT</b>
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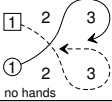
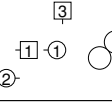
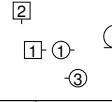
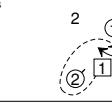
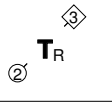
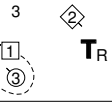
RSCDS, 1973, RSCDS Leaflet 20 3C/4C longwise set.

**8 DUKE OF PERTH** **8x32 R**

<b>T<sub>R</sub> 1<sup>+</sup></b>	<b>T<sub>L</sub></b>		<b>S T<sub>B</sub></b>	 <b>X<sub>R</sub></b>
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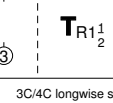
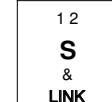
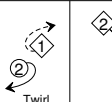
The Ballroom, 1827, RSCDS Book 1.8 3C/4C longwise set.

**9 CHASED LOVERS** **8x32 J**

<b>S</b>  no hands		
Corners Pass & Turn 	 <b>T<sub>R</sub></b>	 <b>T<sub>R</sub></b>

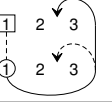
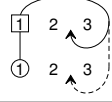
Tim Wilson, World Wide Weavings 3C/4C longwise set.

**10 MEYER LEMON STRATHSPEY** **8x32 S**

1 2 <b>S &amp; LINK</b>	2 1  2 bars	 <b>T<sub>B</sub>2</b>	 <b>R</b>	2 1 2 1 <b>P T<sub>R</sub></b> 1st 6 bars
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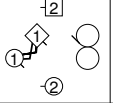
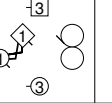
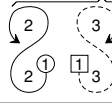
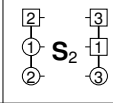
Judi Hallenbeck, Houston & District 30th Anniversary 2C/4C longwise set.

**11 ARDMORE JUNCTION** **8x32 R**

1 2 3 <b>CHAIN</b>	1 2 3  <b>RA</b>	2 1x  <b>LA</b>	1 2 <b>P</b>
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


Dan Blim, Reeladelphia 3C/4C longwise set.

**12 LUCKENBOOTH BROOCH** **8x32 J**

 <b>T<sub>R</sub>1<sub>2</sub></b>	 <b>T<sub>R</sub>1<sub>2</sub></b>	 <b>RL</b>	 <b>S<sub>2</sub></b>
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


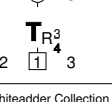

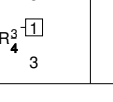

John Bowie Dickson, Glendaroch Sheet 28 3C/4C longwise set.

**13 DELVINE SIDE** **8x32 S**

1 2 <b>S</b>	1x 2x <b>S</b>		1 2 <b>A</b>	 <b>T<sub>B</sub></b>	 <b>T<sub>B</sub></b>
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William Campbell, 1790, RSCDS Book 2.9 3C/4C longwise set.

**14 DA RAIN DANCIN'** **8x32 R**

 <b>N</b>	2 1 3 <b>S X<sub>R</sub></b>	 <b>N</b>	2x 1x 3x <b>S</b>	2x 3x 1x <b>X<sub>L</sub> T<sub>L</sub></b>
 <b>S</b>	2 1 3  <b>T<sub>R</sub>3<sup>4</sup></b>	 <b>S</b>	2 3  <b>T<sub>R</sub>3<sup>4</sup></b>	2 1 3  <b>6</b>

Ron Wallace, 1991, Whiteadder Collection 3C/4C longwise set.