Pinewoods 2012

RSCDS Boston Branch

Scottish Session I: Friday, July 6 – Monday, July 9 Scottish Session II: Monday, July 9 – Saturday, July 14

The Boston Branch of the Royal Scottish Country Dance Society presents the 58th annual Scottish dance program at Pinewoods Camp, near Cape Cod. Dancers, teachers, and musicians work, play, and relax at one of the most beautiful dance camps in the country.

About Pinewoods Camp

Pinewoods is located in the Myles Standish State Forest, near Plymouth, Massachusetts. Classes and evening dances are held in wooden-floored, open-sided pavilions. There are two ponds that offer swimming, canoeing, and a chance of viewing wildlife. Housing is in small, screened cabins and meals are served in an open-sided dining hall overlooking Long Pond. Shared modern bathroom and shower facilities are available at camp. Campers provide bed linen and towels and all are asked to help with chores such as sweeping the dance floors, setting the tables, and clean-up.

Teachers

Scottish Country Highland

Robert McOwen Robert McOwen

Kay Munn Ladies' Step

Diane Rooney Ron Wallace

Ron Wallace

Musicians

Terry Traub - music director Katie McNally – fiddle

James Gray – accordion and piano Catherine Miller (Session 1) – fiddle

Anne Hooper – fiddle Emerald Rae (Session 2) - fiddle

Dan Houghton - pipes Laura Risk - fiddle

Howard Lasnik - drums Scott Weaver - bass

Ryan McKasson – fiddle

Basic: Instruction and review of footwork and basic figures

Intermediate: Attendees are expected to know ALL basic steps and figures. The

aim of the class is to improve personal technique and to add more

complicated formations to the dancer's repertoire.

High-Impact Advanced: Attendees are expected to know ALL basic steps and figures as well

as many of the more complicated ones. The aim of the class is to polish individual technique with continuing emphasis on teamwork, phrasing, covering, etc. High-impact class will include footwork and

physically demanding figures and dances

Experienced Social: Expansion of repertoire for experienced dancers

Teacher's Choice: For intermediate and advanced dancers

Technique & Critique: An opportunity to improve your personal style and level of dancing

with individual critique.

Tonight's Easy Dances: Review of the easier dances on the evening program – for basic

dancers

Tonight's Tricky Dances: Review of the more challenging dances - for experienced dancers

Highland Dance: Class will present the athletic, traditional Scottish Highland dances

Ladies' Step: Men are welcome to attend as the dances will not be gender

specific. This style of dance is lower impact than Highland and is

great for working on balance and control.

Music: Open to melody and chord instrument players alike, participants will

learn to play tunes in traditional style by ear (without sheet music). This presents a great opportunity for all musicians to collaborate with our guest fiddlers while learning some of the finer nuances of Scottish styling. This year, we will also be offering slow jams.

Yoga: A restorative class designed to keep our bodies and minds dancing.

Bring a yoga mat and belt (blanket and bathrobe tie are OK).

Application Information

The program is open to applicants aged 18 years or older. <u>Part-time or day-only attendance</u> <u>cannot be considered</u>. Registration must be in advance. Visitors and pets are not permitted at camp. Acceptance letters will be emailed by late April (or sent by US mail for those who do not have email). Please contact Arianna or Catherine at the address below if you have not received a response by May 10th. Acceptance emails will be sent from: pinewoods-mailing@rscdsboston.org

<u>Note</u> – Please check the "applying with someone else" box <u>only</u> if your attendance depends on theirs. If there is a lottery, the names are entered together.

Application Deadline

All applications postmarked by April 1st will be given first priority and treated equally (no postage meters please). Applications postmarked after April 1st will be assigned priority by postmark date. Space is limited and camp fills quickly. If camp is over-subscribed by the deadline, a lottery will be drawn for each session.

Cost

| Session I | RSCDS Members Non-Members |
|---------------|----------------------------------|
| Session II | RSCDS Members Non-Members |
| Both Sessions | RSCDS Members Non-Members |

There are several options for obtaining financial assistance.

Some part-time work exchange positions are available. Campers who receive these positions will be assigned to work in the dining hall kitchen and will receive a scholarship for half of their fee. If you are interested, please check the appropriate box on the application.

Information on other Boston Branch scholarships (some of which are available to non-Boston Branch members) can be found at: http://www.rscdsboston.org/member-financial.html

If applying for a scholarship, please check the appropriate box on the application AND make sure to send in the paperwork found on the above website.

Payment Policy

A deposit is required to reserve a place at camp. This includes those applying for scholarship assistance. For Session I, a \$100 deposit is required. For Session II, a \$100 deposit is required. For both sessions, a \$150 deposit is required. Please fill out your application carefully and include the correct amount. If you have a problem paying the deposit, please get in touch with Arianna and Catherine. Checks must be drawn in US funds on a US bank or a \$10 service charge will be added per check. Using money orders payable in US funds will avoid this problem. Checks should be made payable in US funds to "RSCDS Boston Inc." If your application is accepted, your deposit is non-refundable. Full payment is due by June 1, 2012. Receipt of application will be confirmed by email. If you do not hear from us and your check has not been deposited, please get in touch!

Information and Questions

For more information, please contact:

Catherine Scannell or Arianna Vogt 845.702.2309 scdpinewoods2012@gmail.com