

## NH HIGHLANDS '14 SATURDAY PROGRAM

devised by Susan Eisley

### MAXWELL'S RANT (R8x32) 3C (4C set) Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reels of 3 on opposite sides
- 9-16 1s cross down to dance reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s. 2s step up on 19-20.
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

### MRS STEWART'S JIG (J8x32) 3C (4C set) F Lightmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Mens side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down. 2s step up on 7-8.
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s+3s Adv+Ret for 2 steps each way & 1s turn 1½ RH to own sides

### MISS CATHERINE ALLAN (S8x32) 3C (4C set) G Emmerson SCD Leaflet 16

- 1- 8 1s lead down below 3s, cross & cast up to 2nd place opp sides, 2s+3s turn once 2H as 1s turn with 2H 1½ times to end in center facing up. 2s step up on 3-4.
- 9-16 1s dance up for 2 steps, set to each other, dance down for 2 steps & turn 2H to face 1st corners
- 17-24 1s set to 1st corners, pass partner by RSh, set to 2nd corner & pass by RSh to face partners 2<sup>nd</sup> corner
- 25-32 2s & 3s dance reels of 3 across as 1s dance 1/2 reel with each cple (1L+2s & 1M+3s giving RSh to partners 2<sup>nd</sup> corner to start), 1s cross RH to 2nd place

### ROVER'S RANT (J8x32) 3C (4C set) R Goldring 12 More Social Dances

- 1- 8 1s turn RH with Lady ending in original place & Man in 2nd place, 1M+2L turn RH with Lady ending in original place & Man in 3rd place
- 9-16 1L+2M also 1M+3L cross RH & 1L+3M also 1M+2L change places on sides LH, 1s petronella turn into lines across (1M at top) & all set
- 17-24 All change places with partners RH & chase clockwise to own sides (3 1 2), turn partner RH in center ready for ...
- 25-32 3s+1s+2s dance Allemande

### THE LAMMERMUIR HILLS (S8x32) 2C (4C set) R Goldring Wells House

- 1- 8 1s+2s dance All Round Poussette
- 9-16 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across
- 17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across
- 25-32 1s+2s dance the Knot

### GENERAL STUART'S REEL (R8x32) 3C (4C set) C Menzies RSCDS Bk 10

- 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place. 2M steps up on 3-4, 2L on 7-8.
- 9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner RSh to face 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
- 25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

### THE DILLSBURG JIG (J8x32) 3C (4C Set) S Tang Leaflet

- 1- 8 1s dance in & cast 1 place, dance down between 3s & cast up to 2nd places own sides. 2s step up on 3-4.
- 9-16 2s+1s+3s dance RSh round partners back to places & chase clockwise 1/2 way
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s dance LSh round partners back to opposite sides & chase anticlockwise 1/2 way

### WISP OF THISTLE (S8x32) 3C (4C set) P Kent RSCDS Bk 37

- 1- 8 1s & 3s petronella turn into center & set to partners, dance 1/2 Reel of 4 in up & down center of dance
- 9-16 3s & 1s petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande
- 17-24 3s+2s+1s dance Allemande
- 25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

THE DANCING BEES (R8x32) 3C (4C set) R Goldring 24 G & S Dances

- 1- 8 1s lead down the middle & back to face 2L in prom hold. 2s step up on 3-4.
- 9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)
- 17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up to partner)
- 25-32 1s set in middle, petronella turn to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set) Skillern RSCDS Bk 16

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance LH across back to places
- 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides. 2s step up on 19-20.
- 25-32 2s+1s dance R&L

SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Bk 26

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into center ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s & 1M with 3s, 1s turn to face partner & set,  $\frac{3}{4}$  turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh to begin & cross RH to 2nd place own sides

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) R Goldring SCD Leaflet 7

- 1- 8 1L and 2L turn LH halfway, while 1M and 2M turn RH halfway, into double triangle formation; all set, then 1L and 3L turn RH halfway, while 1M and 3M turn LH halfway, into double triangle formation, all set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back