

NH HIGHLANDS '14 FRIDAY PROGRAM

devised by Susan Haines

THE HIGHLAND FAIR (J8x32) 2C (4C set) Bk of Graded SCDs

- 1- 8 1s cast, dance down behind own lines, turn outwards & dance back to place
- 9-16 1s+2s turn partners RH back to place & then turn LH
- 17-24 1s, followed by 2s, lead down the middle & 2s lead back to the top
- 25-32 2s+1s dance R&L

JIMMY'S FANCY (S8x32) 3C (4C set) Thompson RSCDS Bk 14

- 1- 8 1s+2s dance RH across, LH back to end with 1s casting to 2nd place (3-3-2 phrasing)
- 9-16 1s dance 3H round & back (1L with 2s & 1M with 3s) 1s end facing 1st corners
- 17-24 1s set & turn 1st corners, set & turn 2nd corners
- 25-32 1s lead down below 3s, cross to own sides, cast up, lead up between 2s & cast to 2nd places

THE COLLEGE HORNSPIPE (R8x32) 3C (4C set) Boag RSCDS Bk 20

- 1- 8 1s+2s+3s circle 6H round & back
- 9-16 1s+2s+3s Promenade
- 17-24 1s cross RH, cast to 2nd place, cross LH, cast to 3rd place & lead up to face 1st corners (3-3-2 phrasing). 2s step up on 19-20.
- 25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd places

BERWICK JOHNNIE (J8x32) 3C (4C set) Bk of Graded SCDs

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande 1s end facing 1st corners
- 25-32 1s turn 1st corners RH, partner LH, 2nd corners RH & partner LH to 2nd places

BOB CAMPBELL (S8x32) 3C (4C set) J Drewry Canadian Bk

- 1- 8 1s+2s+3s set, turn 2H to end 1s facing down & 2s+3s facing up in center (all with near hands joined with partner), 1s+2s set advancing passing LSh to change places while 3s set, 2s turn 2H while 1s+3s set advancing to change places
- 9-16 2s+3s set advancing to change places while 1s turn 2H, 3s turn 2H while 2s+1s set advancing to change places & repeat. 1s and 2s end near hands joined, facing each other. 3s end near hands joined facing down.
- 17-24 1s+2s dance the Rondel ending with 1s crossing to opposite sides, facing out. On bars 17-18, 3s divide and cast back to 3rd place own side.
- 25-32 1L+3M turn LH while 1M+3L turn RH, 2M+1L 1/2 turn RH while 2L+1M 1/2 turn LH, 1s cross down to 2nd place as 2s dance out & up to 1st place

ANDERSON'S RANT (R8x32) 3C (4C set) MMM 1

- 1- 8 1s dance mirror reels of 3 on opposite sides
- 9-16 1s dance mirror reels of 3 on own sides
- 17-24 1s lead down the middle & back to 2nd place own sides. 2s step up on 19-20.
- 25-32 1s dance 1/2 Figs of 8 round 2s & 1/2 Fig of 8 round 3s back to 2nd place

PELORUS JACK (J8x32) 3C (4C set) B Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him. 2s step up on 3-4.
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

THE FALKIRK LASS (S8x32) 3C (4C set) E Brunken Merse Coll
1- 8 1s turn RH, cast 1 place, cross LH & cast round 2nd corners to end Man between 2s, all facing down, & Lady between 3s, all facing up. 2s step up on 3-4.
9-16 All Adv+Ret (1 step each way), change places with opposite person RH, Adv+Ret again & 2s+3s change places RH while 1s turn to face 1st corners
17-24 1s Pass+Turn with 1st corners & Pass+Turn with 2nd corners
25-32 2s+1s+3s circle 6H round & back

CROCKETT'S VICTORY GARDEN (R4x32) 4C set H Ways Bicentennial Bk+7 SCDs
1- 8 1s lead down for 3 steps, lead up to top & cast to 2nd place, 2s stepping up on 7-8.
9-16 2s+1s dance $\frac{3}{4}$ R&L, face each other on sides & set
17-24 1M+2M also 1L+2L turn $1\frac{1}{2}$ times with nearer hand 1s dancing between 2s, 1s+3s repeat but 3s dance between 1s
25-32 1s+4s repeat with 1s dancing between 4s & all dance back to back

LORD ROSSLYN'S FANCY (J8x32) 3C (4C set) Button+Whittaker RSCDS Bk 15
1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across
9-16 1s+2s+3s all set & cross RH, set & cross back RH
17-24 1s+2s dance Poussette
25-32 1s dance Double Triangles

DALKEITH'S STRATHSPEY (S8x32) 3C (4C set) RSCDS Bk 9
1- 8 1s (with nearer hands joined) set to 2L & circle 3H round to the left, set to 2M & circle 3H round to the left
9-16 1s lead down the middle & back to end between 2s (BtoB) facing opposite partners. 2s step up on 11-12.
17-24 1s+2s dance reel of 4 across, 1s end in middle facing 1st corner
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to own sides

THE HIGHLANDMAN KISSED HIS MOTHER (R8x32) 3C (4C set) MMM 1
1- 8 1s turn RH, cast 1 place & turn LH $1\frac{1}{2}$ times to end facing 1st corners
9-16 1s set & turn 1st corners, set & turn 2nd corners ending facing 1st corners
17-24 1s dance reels of 3 on opposite sides giving LSh to 1st corner & cross RH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back