

**THE ISLE (J8x32) 3C (4C set)**

Bk of Graded SCDs

- 1- 8 1s dance RSh reels of 3 on own sides  
9-16 1s cast behind 2s dance down between 3s, cast round 3s to face 1st corners  
17-24 1s set to 1st corners, set to 2nd corners & end between corners, 1s turn RH 1.1/2 times to end 2nd place own sides  
25-32 2s+1s dance R&L

**THE SILVER TASSIE (S8x32) 3C (4C set)**

John Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set  
9-16 1s & 3s dance double Fig of 8, round 2s (3s casting)  
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top  
25-32 1s+2s dance the Rondel

**CAPELTHWAITE (R8x32) 2C (4C set)**

C Sigg San Francisco Coll 2

- 1- 8 1L+2M set twice, Adv+Ret while 1M+2L turn RH & chase clockwise 1/2 way (to change places)  
9-16 2L+1M set twice, Adv+Ret while 1L+2M turn RH & chase clockwise 1/2 way  
17-24 2s+1s dance modified Chain Progression: -  
2s+1s 3/4 turn RH, end persons (2M+1L) chase clockwise 1/2 way round while centre persons (2L+1M) 1/2 turn LH, 1s+2s turn RH to...  
25-32 1s+2s dance Poussette.

**IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set**

Bill Hamilton

- 1- 8 All circle 8H round to the left & back  
9-24 Ladies dance in front of ptrn & behind next Man, into RH across; in front of Man opp own ptrn & behind next Man, into RH across & back to place  
25-32 All Promenade clockwise  
33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl as Ladies dance in between cpl & both turn to R to face cpl, all set & turn RH  
41-48 All dance parallel reels of 4  
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s  
57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)  
65-96 2s & 4s repeat 33-64  
97-104 All Promenade anticlockwise  
105-120 Men dance in front of ptrn & behind next Lady, into LH across; dance in front of Lady opp own partner & behind next L into LH across & back to pl  
121-128 All circle 8H round to the right & back

**TULLOCH GORM (S8x32) 3C (4C set)**

W Campbell RSCDS Bk 8

- 1- 8 1s cross (1 step) to dance parallel reels of 3 on opposite sides (RSh to 2s) and cross back to own sides on bar 8  
9-16 1s dance parallel reels of 3 on own sides (RSh to 2s)  
17-24 1s lead down the middle & back to top  
25-32 1s+2s dance Allemande

**THE AUSTRALIAN LADIES (R8x32) 3C (4C set)**

R M Campbell Glasgow Assembly

- 1- 8 1s cross, cast down to 3rd place & 3s+1s dance RH across.  
9-16 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.  
17-24 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right  
25-32 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd pls.

**FAIR JENNY'S JIG (J8x32) 3C (4C Set)**

R Wallace From the Redwood Forest

- 1- 8 1s set, cast 1 place, set & 1/2 turn RH to face 1st corners  
9-16 1s turn 1st corner LH, turn partner RH, turn 2nd corner LH & turn partner RH to end 2nd place own sides  
17-24 1s dance reels of 3 on sides (RSh to person on the right to start) ending BtoB facing own sides  
25-32 1s dance Double Triangles ending 2nd places

**HAME CAME OUR GUEDEMAN (S8x32) 3C (4C set)**

Thomas Wilson RSCDS Bk 30

- 1- 8 1s+2s set twice & dance 1/2 R&L  
9-16 2s set twice on sides to 1s, change places RH & LH with partner ready for Promenade  
17-24 1s+2s+3s Promenade & end with 1s casting to 2nd place  
25-32 1s+3s dance Diamond Poussette

**CHASED LOVERS (J8x32) 3C (4C set)**

Tim Wilson World Wide Weaving

- 1- 8 1s+set, cross down (no hands), cast down behind 3s and dance up the middle, 1L finishes facing up with 1M behind her  
9-16 1s in tandem (1L leading) dance LSh diagonal reel of 3 with 2M and 3L, finishing with 1s pivot to face down  
17-24 1s in tandem (1M leading) dance RSh diagonal reel of 3 with 3M and 2L, 1s finish facing 1st corners  
25-32 1s dance corners pass and turn

**BLOOMS OF BON ACCORD (R4x32) 4C set**

John Drewry Deeside Bk 2

- 3s & 4s on opp sides  
1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)  
9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance  
13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down  
17-24 All (1s & 4s in prom hold) dance reels of 3 on sides  
25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down  
29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

# NHH Saturday Evening Party 2017

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## **JOHN MCALPIN (S8x32) 3C (4C set)**

**Hugh Foss Galloway Album**

- 1- 8 1s Adv+Ret 1 step (touch RH) & cross LH, lead down RH 1 place & turn LH to face 1st corners
- 9-16 1s turn RH 1st corner & turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
- 17-24 2L+1L+3L set, Adv+Ret & set **while** 2M+1M+3M stand for 2 bars, set, Adv+Ret
- 25-32 2s+1s+3s cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

## **REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**

**Atkinson RSCDS Bk 13**

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back