

*The Reel & Strathspey Society of Fairlee, Vermont*  
*13th Annual*  
**AUTUMN SOCIAL**

**LAURA RISK (FIDDLE), NICHOLAS WILLIAMS (KEYBOARDS & FLUTE), AND JOANNE GARTON (FIDDLE)**

*Saturday, October 20, 2018*  
*Walk Through at 12:00 p.m.*  
*Dance at 2:30 p.m.*

*Potluck Following the Dance*

*Fairlee Town Hall – 75 Town Common Road – Fairlee, Vermont*

*Admission: Adults - \$11.00 (RSCDS Members); \$13.00 (Non-Members);  
Students/Under 18 - \$5.00*

**PROGRAM**

<i>Gay Gordons</i>		
<i>Mole's Frolic</i>	32J – 3C	<i>Winter: Dunsmuir Dances, No. 26</i>
<i>The Lammermuir Hills</i>	32S – 2C	<i>Goldring: Wells House, No. 4</i>
<i>Toast to the Mousies</i>	32R – 3C	<i>Gratitot: Unpublished (See Reverse)</i>
<i>Les Remparts de Séville</i>	32J – 3C	<i>Latour: Book 50, No. 2</i>
<i>MacDonald of Keppoch</i>	128M – 4C Sq. Set	<i>Ronald: Book 49, No. 11</i>
<i>The Australian Ladies</i>	32R – 3C	<i>Campbell: Glasgow Assmbl., No. 30</i>
<i>The Cranberry Tart</i>	32J – 3C	<i>Glasspool: 7 Year Itch, No. 5</i>
<i>MacDonald of the Isles for 5 Couples</i>	32S – 5C (5C Set)	<i>Rigby: Montréal Moments, No. 16</i>
<i>Sprig of Ivy</i>	32R – 3C	<i>Dickson: Boston 50, No. 14</i>

**INTERMISSION**

<i>Ferla Mor</i>	32R – 3C	<i>Drewry: Deeside Bk. Pt. 1, No. 2</i>
<i>The Last of the Lairds</i>	32J – 3C	<i>Thurston: Book 22, No. 5</i>
<i>La Fleur de Lyon</i>	32S – 3C	<i>Michon &amp; Webb: Gone Dancing</i>
<i>Red House</i>	32R – 2C	<i>Playford: Book 7, No. 2</i>
<i>Northern Harmony</i>	32J – 3C	<i>Trinkaus-Randall: Boston 50</i>
<i>The Bonnie Tree</i>	32S – 3C	<i>Butterfield: Book 46, No. 6</i>
<i>Mairi's Wedding</i>	40R – 3C	<i>Cosh: 22 SCD, No. 4</i>
<i>Waltz</i>		

*See reverse for driving directions. For more information, dance instructions, or to arrange hospitality, contact*

*Gary Apfel – (802) 439-3459 or [GaryApfel@gmail.com](mailto:GaryApfel@gmail.com)*

*Dance instructions can also be found at <http://www.rscdsboston.org/events-calendar.html>*

## DRIVING DIRECTIONS

### From Eastern Vermont:

Take Interstate 91 north or south to Exit 15. Travel 200 yards on Lake Morey Road. Turn left on U.S. Route 5 north. Travel ½ mile to center of town. Town Hall is on the left, behind the bandstand.

### From Southern N.H.:

Take Interstate 93 north to Interstate 89. Take Interstate 89 north to Interstate 91. Follow directions from eastern Vermont.

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## TOAST TO THE MOUSIES

**Sara Gratiot - 8 by 32 Bar Reel for 3 Couples in a 4-Couple Longwise Set**

**Video Available at:** <http://my.strathspey.org/dd/dance/17459/>

- 1-8** 1st couple dance in and slightly up, taking nearer hands briefly, then cast off one place on own sides.  
2nd couple step up on bars 3-4.  
1st couple, taking nearer hands, dance down between 3rd couple and cast up to second place on own sides.
- 9-16** 1st woman with 2nd couple, and 1st man with 3rd couple, dance right hands across once round, dancing toward second place on own sides at the end. Then 1st man with 2nd couple and 1st woman with 3rd couple dance left hands across just over once round, to finish with 1st couple back to back in the middle, 1st woman facing down and 1st man facing up.  
2nd couple finish in first place in the middle, with nearer hands joined, facing down.  
3rd couple finish in third place in the middle, with nearer hands joined, facing up.
- 17-20** All set, then with skip change of step, invert the positions, 1st man passing under an arch made by 2nd couple, and 1st woman passing under an arch made by 3rd couple.  
1st man and woman pull right shoulder back to end in the middle in first and third positions respectively,  
1st man facing down and 1st woman facing up.  
After making the arch, 2nd and 3rd couples curve toward each other to finish in the middle, with nearer hands joined, 2nd couple facing up and 3rd couple facing down.  
2nd and 3rd men are back-to-back, as are 2nd and 3rd women.
- 21-24** All set, then with skip change of step, 1st couple again pass under arches, and continue dancing forward, passing each other by the left shoulder to finish with 1st woman in the middle between 2nd couple, facing 2nd man, and 1st man in the middle between 3rd couple, facing 3rd woman.  
After making the arch, 2nd couple cast away from each other into first place, facing in and down, while 3rd couple cast away from each other into third place, facing in and up.
- 25-30** 1st woman with 2nd couple and 1st man with 3rd couple, dance six-bar reels of three across the set, 1st couple passing their first corners by the left shoulder to begin. 2nd and 3rd couples curve the long way into places to finish in the order 2, 1, 3, on own sidelines.
- 31-32** Taking hands on the sides, 2nd, 1st and 3rd couples all set.