



RSCDS Boston Branch invite you to join THE BROOKLINE CLASS'

*celebration of Twelfth Night, with dancing & supper
on Sunday, January, 5, 2014. Time 6:30-10pm
(Snow date: January 12)*

*Music by The White Cockade, and MC Evelyn Murray
In the Parish House, Church of Our Saviour, 25 Monmouth St., Brookline, MA*

Cost: \$10 for RSCDS members, \$12 non members

PROGRAM

<i>Good Hearted Glasgow</i>	<i>3C</i>	<i>32 Jig</i>	<i>Collins, p 212</i>
<i>The Perthshire Highlanders</i>	<i>3C</i>	<i>32 Strathspey</i>	<i>Book 17-10</i>
<i>The Duke & Duchess of Edinburgh</i>	<i>3C</i>	<i>40 Reel</i>	<i>Book 39-7</i>
<i>Crocket's Victory Garden</i>	<i>4C</i>	<i>32 Jig</i>	<i>H. Ways - Bicentennial</i>
<i>Monmouth Ramble</i>	<i>4C</i>	<i>32 Strathspey</i>	<i>Charters-Celebrate</i>
<i>The Black Mountain Reel</i>	<i>5C</i>	<i>32 Reel</i>	<i>Haynes, Carnforth 3</i>
<i>The Silver Tassie</i>	<i>3C</i>	<i>32 Strathspey</i>	<i>RSCDS Leaflet</i>
<i>The Rev. John MacFarland</i>	<i>4C</i>	<i>32 Reel</i>	<i>Book 37-1</i>

Intermission & Supper

<i>Pelorus Jack</i>	<i>3C</i>	<i>32 Jig</i>	<i>Book 41-1</i>
<i>The Duchess Tree</i>	<i>3C</i>	<i>32 Strathspey</i>	<i>Drewry</i>
<i>Mason's Apron</i>	<i>3C</i>	<i>32 Reel</i>	<i>Border Bk 18</i>
<i>The Hunting Horn</i>	<i>3C</i>	<i>32 Jig</i>	<i>McBride, SD Archives</i>
<i>The Flower of Glasgow</i>	<i>3C set</i>	<i>32 Strathspey</i>	<i>Book 46-9</i>
<i>The Gates of Edinburgh</i>	<i>3C</i>	<i>32 Reel</i>	<i>Book 15-5</i>

Information: rscdsboston.org Evelyn 617-864-8945, Heather 617-244-6914

Contributions to the refreshment table are welcome.



Crib Sheet for Brookline Twelfth Night Dance, January 5, 2014

Good Hearted Glasgow 8x32 Jig for 3Cs (4C set) Collins page 212

- 1-8 1C turn RH cast off own side, (2C step up 3-4) Turn LH 1 1/4 times ready for
- 9-16 RA 1M with 3C, 1W with 2C, finish on side lines, then LA 1M with 2C 1W with 3C.
- 17-24 1C lead down the middle and up to second place own sides.
- 25-32 All 3Cs dance 6 hands round and back.

The Perthshire Highlanders 8x32 Strathspey for 3Cs (4C set) RSCDS Bk 17-10

- 1-8 IC w promenade hold dance behind 2M across the set, behind 3W & up center to original places.
- 9-16 IC lead down center, (4 bars) & dancing up, turn RH then LH, end facing 1st corners.
- 17-24 IC turn 1st corners RH, pass by R shoulders Turn 2nd corner LH, X to own sides.
- 25-32 1st & 3rd Cs 4Hs round to L, 1st & 2nd Cs quick Rights & Lefts.

The Duke and Duchess of Edinburgh 8x40 Reel for 3Cs (4C set) RSCDS Bk 39-7

- 1-8 1st, 2nd & 3rd Cs advance & retire, turn partners BHs skip change of step.
- 9-16 1st C cast off 1 place, lead down between 3rd C cast around them, lead up between 2nd C cast off, end in middle of set, (2nd C step upon 15-16).
- 17-24 RA, 1st W with 2C, 1st M with 3C, pass R shoulders, LA, 1st W with 3rdC, 1st M with 2C.
- 25-32 1st C turn corner, partner, corner, X to 2nd place own sides LH.
- 33-40 All 3 Cs dance six hands round and back.

Crockett's Victory Garden 4x32 Reel for 4Cs (4C set) H.Ways, Bicentennial Bk

- 1-8 1st C lead down the middle and back, cast to 2nd place, (2nd C step up on 7-8)
- 9-16 2nd & 1st Cs 3/4 Rights & Lefts, 1C face down, 2C face up, Set.
- 17-24 1W & 2W turn 1 1/2 LH, as 1M & 2M T 1 1/2 RH, 1W & 3W turn 1 1/2 while 1M & 3M turn LH 1 1/2,
- 25-32 1W & 4W turn L 1 1/2, as 1M & 4M T 1 1/2 RH, All dance B to B.

The Monmouth Ramble 4x32 Strathspey (4C set) G. Charters - Celebrate 50

- 1-8 All 4Cs Grand Chain, (one hand per step)
- 9-16 1 & 2Cs and 3 & 4 Cs RA, 1C turn RH 1 1/4 times to end shoulder to shoulder, 1M facing 2W and 1W facing 2M, ready for
- 17-28 1C and 2C dance the Spurtle, 1C finish facing 3C, repeat, then with 4C, end 4th place, opposite sides.
- 29-32 All 4Cs take hands on the sides, set, X over RH to partner.

The Black Mountain Reel 5x32 Reel for 5 Cs (5C set) D.Haynes - Carnforth 3

- 1-8 1 & 3 Cs X RH, cast off one place, (2 & 4 Cs step up 3-4), and dance 1/2 fig 8 round C above, pass L shoulders to face 1st Corners.
- 9-16 1 & 3 Cs turn corner, partner, corner, partner, to end facing 1st corners ready for
- 17-24 Diagonal reels of 4 with 1st corners, end by passing L shoulders ready for
- 25-28 RA, 1W with 2C, 1M & 3W with 4C and 3M with 5C.
- 29-32 1 & 3 Cs turn LH cast off one place on own sides (4 & 5 Cs step up 31-32).

The Silver Tassie 8x32 Strathspey for 3Cs (4C set) RSCDS Leaflet

- 1-8 1, 2, & 3 Cs X over RHs, join hands on the sides & set, Repeat back to place.
- 9-16 1C & 3C dance double fig 8 round 2C, 1C dance down Xing to start, 3C cast up behind 2s.
- 17-24 1C followed by 2 & 3 Cs dance down the middle (4 steps) 1C dance back up to the top while 2 & 3 Cs divide, before dancing back up. 1 & 2 Cs end ready for
- 25-32 1 & 2 Cs dance the Rondel.

The Rev. John MacFarlane 4x32 Reel for 4Cs (4C set) RSCDS Bk 37-1

- 1-8 1, 2, & 3 Cs dance Mirror Reels, 1C crossing to opposite side to start and ending in partner's place.
- 9-16 1C 1/2 fig 8 round 2C, then joining BH dance 4 slip steps down the middle to 3rd place and set with hands still joined (2 & 3 Cs step up 15-16) as 4C step into center ready for

- 17-24 1 & 4 Cs poussette
 25-32 2 & 3 Cs and 4 & 1 Cs RA, all 4 Cs T partners once around LH.

Pelorus Jack 8x32 Jig for 3Cs (4C set) RSCDS Bk 41-1
 1-8 1C X RHs cast to 2nd place, 1 & 3 Cs RA end with 1M facing his 1st corner, 1W behind him
 9-16 1C, in tandem dance 1/2 reel with 1st corners, 1C in tandem dance 1/2 reel with 2nd corners
 17-24 1C dance tandem reels with 1st and then 2nd corners ending with 1M in front of partner in center of set
 25-32 2 & 1 Cs LA, 1C retaining LH dance 1/2 turn to 2nd place own side, 2, 1, & 3 Cs set.

The Duchess Tree 8x32 Strathspey for 3Cs (4C set) Drewry - leaflet
 1-8 1, 2, & 3 Cs dance a mirror reel, to start 2C X up, 1C cast down & 3 C cast up to, end 1 & 3 Cs facing each other nearer hands joined facing each other up down the set, 2 C 2nd place, on opposite sides,
 9-16 All set, circle to L 2 bars, men turn W behind BH 2 bars, all circle to L 2 bars.
 17-24 1 & 2 C RA, 1C cast one place and lead up to top, as , 2C X up and cast, ending on own side ready for
 25-32 1 & 2 Cs Allemande

The Mason's Apron 8x32 Reel for 3Cs (4C set) Border Book #18
 1-8 1C T once RH, cast off one place, X over RH, 1W cast up around 2M to finish between 2C,
 1M cast down round 3W ending between 3C. (2C step up 3-4)
 9-16 1C set, T RH 1W ends between her corners 1M between his, they set and T RH to face 1st corners
 17-24 1C set to and turn corners
 25 - 32 1C dance reels of 3 on sides with own corners, Xing over on 31-32 to 2nd place.

The Hunting Horn 8x32 Jig for 3Cs (in 4C set) P. McBryde - SD Archives
 1-8 1C cast off one place, (2C step up 1-2) 1C X RH, cast down, dance up on opposite sides
 9-16 Double Triangles 1C end facing 2nd corners
 17-24 1C dance full reel of 4 with 2nd corners end facing 1st corners.
 25-32 1C dance a full reel of 4 with 1st corners ending facing out. (At end of 2nd round 1C cast to 4th place as new 1C is casting on bars 1-2.)

The Flower of Glasgow 3x32 Strathspey for 3Cs (3C set) RSCDS Bk 46-9
 1-8 1W followed by 1M, cast off 2 places, X below 3C, & casts up as 1M dances up the middle of the set,
 1C end in 2nd place opp. sides; 2,1 & 3 Cs set advancing end in promenade hold, 2 & 3 Cs face up as
 1C face down. ready for
 9-16 Circulating allemande, 2 & 3Cs dance as 1 & 3Cs in regular 3C allemande, 1C regular allemande, but
 start by dancing out to men's side. end 3,1,2 with 1C on opp. sides.
 17-24 1W 1/2 fig 8 round 3C as 1M 1/2 fig 8 round 2C, 3,1,2, Cs T once round BH.
 25-32 1 & 2 Cs poussette right round.

The Gates of Edinburgh 8x32 Reel for 3Cs (4C set) RSCDS Bk 15-5
 1-8 1, 2, & 3Cs Cross Over Mirror Reels 1C X on bar 1, 1C ending in partner's place,
 9-16 Repeat cross over Mirror reels, 1C dancing on own side, at end bar 16 1W is between 2C at the top,
 facing down, and 1M between 3C facing up.
 17-24 1,2 & 3 Cs set twice and turn person opposite both hands, All end on own sides, 1C in 2nd place.
 25-32 2, 1, & 3 Cs set twice and turn partners RH once around.