

*RSCDS Boston Branch THE BROOKLINE CLASS invite you to a*

*celebration of Twelfth Night, with dancing & supper  
on Sunday, January 8, 2017, 6:30-10pm. In the  
Parish House, Church of Our Saviour, 25 Monmouth St., Brookline, MA*

*Music by 3 members of Highland Whisky, with guest Terry Traub  
MCs Evelyn Murray & Heather Day*

*PROGRAM*

The Jubilee Jig	32 Jig	3C in 4C set	RSCDS Leaflet
The College Hornpipe	32 Hornpipe	3C in 4C set	RSCDS Bk 20-12
The Magic Airt O' Gow	32 Strathspey	2C in 3/4 C set	Drewry/Rondel Bk
The Black Mountain Reel	32 Reel	5C in 5C set	Haynes/Carnforth 3
Miss Milligan's Strathspey	32 Strathspey	3C in 4C set	RSCDS Leaflet
Lord Rosslyn's Fancy	32 Jig	3C in 4C set	RSCDS Bk 15-6
The Monmouth Ramble	32 Strathspey	4C in 4C set	Charters/Celebrate 50
Mrs. MacLeod	32 Reel	3C in 4C set	RSCDS Bk 6-11

*Intermission and supper*

The Wild Geese	32 Jig	3C in 4C set	RSCDS Bk 24-3
The Rose of the North	32 Strathspey	3C in 4C set	Goldring/Leeds Silver
The Gates of Edinburgh	32 Reel	3C in 4C set	RSCDS Bk 15-5
St. Andrew's Fair	32 Jig	3C in 4C set	RSCDS 5 for 1982
City of Belfast	32 Strathspey	3C in 3C set	RSCDS Bk 48-6
The Reel of the 51st Division	32 Reel	3C in 4C set	RSCDS Bk 13-10

*Cost: \$12 for RSCDS members, \$15 non members  
Contributions to the refreshment table are welcome*

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Evelyn, [athollbrose@verizon.net](mailto:athollbrose@verizon.net), tel: 617-864-8945*

# Brookline Class Twelfth Night Dance Party, January 8th, 2017

## **The Jubilee Jig, 8x32 Jig for 3Cs in 4C set Leaflet Dances, No. 19**

- 1-8 1<sup>st</sup> M cast off one place, sets to 3<sup>rd</sup> W (she sets back) and turns her RH once around, 2<sup>nd</sup> M step up on bars 1-2.  
9-16 1<sup>st</sup> W cast off one place and sets to 3<sup>rd</sup> M (he sets back) & turns him LH, 2<sup>nd</sup> W step up on bars 9-10.  
17-24 1<sup>st</sup> W with 2<sup>nd</sup> C, 1<sup>st</sup> M with 3<sup>rd</sup> C RH across once around, 1<sup>st</sup> C end with LH joined in middle, set, cross to opposite sides.  
25-32 1<sup>st</sup> M with 2<sup>nd</sup> C, 1<sup>st</sup> W with 3<sup>rd</sup> C RH across once around, 1<sup>st</sup> C end LH joined in middle, set and cross to own sides.

## **The College Hornpipe 8x32 Hornpipe for 3Cs in 4C set RSCDS Bk 20-12**

- 1-8 1<sup>st</sup>, 2<sup>nd</sup>, & 3<sup>rd</sup> Cs six hands round and back, ending in the middle ready for  
9-16 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Cs dance promenade.  
17-24 1<sup>st</sup> C cross RH, cast off 1 place, cross LH, cast off round 3<sup>rd</sup> C meet, lead up to face 1<sup>st</sup> corners, 2<sup>nd</sup> C step up bars 19-20.  
25-32 Hello, Goodbye setting, on bars 31-32 clapping once, 1<sup>st</sup> C petronella turn to 2nd place own side.

## **The Magic Airt O' Gow 8x32 Strathspey for 2Cs in 4C set\* Drewry/Rondel Bk**

- 1-8 1<sup>st</sup> & 2<sup>nd</sup> Cs RA ½ way, cross with partners RH and circle to left ending on sides,  
9-16 2<sup>nd</sup> & 1<sup>st</sup> Cs LA ½ way, cross LH, set and 1<sup>st</sup> C cast 1 place to end in centre with promenade hold facing 2<sup>nd</sup> W as 2<sup>nd</sup> C dance up & face out.  
17-24 Reel of 3 across the dance, 1<sup>st</sup> C pass 2<sup>nd</sup> W RSh to start, they end by dancing up the centre, to face down as 2<sup>nd</sup> C dance in & face up.  
25-32 1<sup>st</sup> & 2<sup>nd</sup> Cs dance Rondel. \* We may dance this in either 4C or 3C sets.

## **The Black Mountain Reel 5x32 Reel for 5Cs in 5C set Haynes/3rd Carnforth**

- 1-8 1<sup>st</sup> & 3<sup>rd</sup> Cs cross RH, cast 1 place, they dance ½ fig. 8 round Cs above them, end facing 1st Corners, 2s & 4s step up on bars 3-4.  
9-16 1<sup>st</sup> & 3<sup>rd</sup> Cs turn 1st corners RH, partner LH, 2nd corners RH and finish LH facing 1<sup>st</sup> corners ready for  
17-24 Diagonal reels of 4 with 1<sup>st</sup> corners. They start by passing 1<sup>st</sup> Corner by RSh, end by passing LEFT Sh ready to dance  
25-28 RH Across, 1<sup>st</sup> W with 2<sup>nd</sup> C, 1<sup>st</sup> M & 3<sup>rd</sup> W with 4<sup>th</sup> C, 3<sup>rd</sup> M with 5<sup>th</sup> C. (W go up and M go down to start!)  
29-32 1<sup>st</sup> & 3<sup>rd</sup> Cs turn LH right round and cast off one place, 4<sup>th</sup> & 5<sup>th</sup> Cs step up on bars 31-32.

## **Miss Milligan's Strathspey 8x32 Strathspey for 3Cs in 4C set Leaflet Dances No. 20**

- 1-8 1<sup>st</sup> & 2<sup>nd</sup> Cs 4 H round to L finishing with 1<sup>st</sup> C facing down & 2<sup>nd</sup> C facing up nearer hands joined. They set, on 2<sup>nd</sup> step 1<sup>st</sup> C turn towards each other to face up, cast off to 2<sup>nd</sup> place, as 2<sup>nd</sup> C dance up to top place and face out,  
9-16 2<sup>nd</sup>, 1<sup>st</sup> & 3<sup>rd</sup> Cs dance mirror reels of three on own sides, joining hands when possible, 1<sup>st</sup> C in and down to start. 2<sup>nd</sup> & 3<sup>rd</sup> Cs finish by turning long way round into place.  
17-20 All set, 2<sup>nd</sup> and 1<sup>st</sup> Cs turn partners LH ½ round to face down the dance,  
21-24 1<sup>st</sup> C followed by 2<sup>nd</sup> C lead down, cross below 3<sup>rd</sup> C and cast up to original places.  
25-32 1<sup>st</sup> & 2<sup>nd</sup> Cs dance the Knot to finish in progressed position, 2, 1, 3, 4.

## **Lord Rosslyn's Fancy 32 Jig for 3Cs in 4C set RSCDS Bk 15-6**

- 1-8 1<sup>st</sup> & 2<sup>nd</sup> Cs set and dance RH across ½ way, set and dance LH across back to original places.  
9-16 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Cs set and cross over RH, repeat 9-12 1<sup>st</sup> & 2<sup>nd</sup> Cs finish in middle of set facing partner, BHs joined, ready for  
17-24 1<sup>st</sup> & 2<sup>nd</sup> Cs dance poussette, 1<sup>st</sup> C end back to back in the middle facing own sides ready for  
25-32 2<sup>nd</sup>, 1<sup>st</sup> & 3<sup>rd</sup> Cs dance double triangles.

## **The Monmouth Ramble 4x32 Strathspey for 4Cs in 4C set Charters/Celebrate 50**

- 1-8 All 4Cs dance grand chain, (one hand per step), 1<sup>st</sup> & 4<sup>th</sup> Cs face across the set to begin, end in original places,  
9-12 1<sup>st</sup> C with 2<sup>nd</sup> C and 3<sup>rd</sup> C with 4<sup>th</sup> C dance RH across, 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> Cs end on the sides,  
13-16 1<sup>st</sup> C turn RH 1 1/4 moving down the set, end shoulder to shoulder, 1<sup>st</sup> W facing 2<sup>nd</sup> M, 1<sup>st</sup> M facing 2<sup>nd</sup> W ready for  
17-28 1<sup>st</sup> C dance the Spurtle with each C in turn, 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> Cs finish progressed one place on opposite sides, 1<sup>st</sup> C end by turning RH to end on opposite sides in 4<sup>th</sup> place.  
29-32 All 4 Cs take hands on sides, set and cross over RH.

**Mrs. MacLeod****8x32 Reel for 3Cs in 4C set****RSCDS Bk 6-11**1-8 1<sup>st</sup> C & 2<sup>nd</sup> C 4 Hands Across RH and back LH.9-16 1<sup>st</sup> C leads down the centre and up to face 1<sup>st</sup> corners, 2<sup>nd</sup> C step up on bars 11-12.17-24 1<sup>st</sup> C sets to and turns 1<sup>st</sup> corners 2H, & then 2<sup>nd</sup> corners 2H, ending between corners 1W facing up, and 1M facing down,25-32 Reels of three on sides 1<sup>st</sup> C passing LSh with 1<sup>st</sup> corners to start, 6-bars, 1<sup>st</sup> C cross to 2<sup>nd</sup> place own side on bars 31-32**The Wild Geese****8x32 Jig for 3Cs in 4C set****RSCDS Bk 24-3**1-8 1<sup>st</sup> C & 3<sup>rd</sup> Cs advance into the centre with 2 pas de basque steps, (RH with partner), set in line of 4, both Cs turn partners RH ¾ to own sides, 1<sup>st</sup> C cast off to 3<sup>rd</sup> place as 3<sup>rd</sup> C lead up to top place.9-16 1<sup>st</sup> C & 3<sup>rd</sup> C repeat bars 1-8, this time 1<sup>st</sup> C leads up to the top as 3<sup>rd</sup> C cast off to 3<sup>rd</sup> place on the last two bars.17-24 1<sup>st</sup> C lead down the centre and up to 2<sup>nd</sup> place, 2<sup>nd</sup> C step up on bars 19-2025-32 2<sup>nd</sup> & 1<sup>st</sup> Cs dance rights and lefts.**The Rose of the North****8x32 Strathspey for 3Cs in 4C set****Goldring/Leeds Silver Jubilee**1-4 1<sup>st</sup> C lead down, cross below 3<sup>rd</sup> C and cast up to 2<sup>nd</sup> place on opposite sides.5-16 2<sup>nd</sup>, 1<sup>st</sup> & 3<sup>rd</sup> Cs dance rights and lefts for 3 couples, finishing with 1<sup>st</sup> C facing 1st corners.17-24 1<sup>st</sup> C set to and turn 1<sup>st</sup> corners 2H, set and turn 2<sup>nd</sup> corners 2H, finishing 1<sup>st</sup> M facing up & 1<sup>st</sup> W down.25-32 2<sup>nd</sup> C & 1<sup>st</sup> M, 1<sup>st</sup> W & 3<sup>rd</sup> C dance 3 hands round to L, finishing 1<sup>st</sup> M facing down, 1<sup>st</sup> W up, they set and dance a petronella turn to own side, 2nd place.**The Gates of Edinburgh****8x32 Reel for 3Cs in 4C set****RSCDS Bk 15-5**1-16 1<sup>st</sup> C with 2<sup>nd</sup> & 3<sup>rd</sup> Cs dance a mirror reel of 3 on opposite sides and then on own sides, 2s & 3s remain on own sides, end with 1<sup>st</sup> W between 2<sup>nd</sup> C who dance up to top, facing down, as 1<sup>st</sup> M ends between 3<sup>rd</sup> C facing up.17-24 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Cs set twice, 2<sup>nd</sup> & 3<sup>rd</sup> Cs turn dancer opposite once around BH, as 1<sup>st</sup> C turn 1 ¼ BH to finish in 2nd place.25-32 2<sup>nd</sup>, 1<sup>st</sup> & 3<sup>rd</sup> Cs set twice, turn once around by RH.**St. Andrew's Fair****8x32 Jig for 3Cs in 4C set****RSCDS 5 Dances for 1982**1-8 1<sup>st</sup> C cross RH cast 2 places cross LH & cast up to 2<sup>nd</sup> place own sides,9-16 2<sup>nd</sup>, 1<sup>st</sup> & 3<sup>rd</sup> Cs turn partner ½ way, retain hands & set, all chase clockwise back to own sides,17-24 3<sup>rd</sup>, 1<sup>st</sup> & 2<sup>nd</sup> Cs 6 hands round and back.25-32 3<sup>rd</sup>, 1<sup>st</sup> & 2<sup>nd</sup> Cs turn partner ½ way LH, retain hands & set, all chase antilockwise back to finish 2, 1, 3 on own sides.**City of Belfast****3x32 Strathspey for 3Cs in 3C set****RSCDS Bk 48-6**1-8 1<sup>st</sup> C dance 1/2 fig. 8 round 2<sup>nd</sup> C, end facing down as 2s face up, turn 1 ¼ LH for 1<sup>st</sup> M & 2<sup>nd</sup> W & RH for 1<sup>st</sup> W & 2<sup>nd</sup> M, ending with 1st C back to back in centre facing opposite sides ready for9-16 1<sup>st</sup> & 2<sup>nd</sup> Cs dance a full reel of 4 across the set, ending with 1<sup>st</sup> C facing their 1<sup>st</sup> corners17-24 1<sup>st</sup> C set to 1<sup>st</sup> then 2<sup>nd</sup> corners ending between their corners, all set, 1<sup>st</sup> C cross RH to 2nd place.5-32 1<sup>st</sup> C & 3<sup>rd</sup> C dance the Espagnole, finish in order 2, 3, 1.**The Reel of the 51st Division****8x32 Reel for 3Cs in 4C set****RSCDS Bk. 13-10**1-8 1<sup>st</sup> C set, cast off 2 places, meet below 3<sup>rd</sup> C & lead up the middle to face 1<sup>st</sup> corners, 2<sup>nd</sup> C step up bars 3-4.9-16 1<sup>st</sup> C set & turn 1<sup>st</sup> corners RH, join LH with partner in a diagonal line & balance in line, 1<sup>st</sup> C release RH & turn LH to face 2<sup>nd</sup> corners,17-24 1<sup>st</sup> C repeat bars 9-14, then cross LH to own sides, 2<sup>nd</sup> place.25-32 2<sup>nd</sup>, 1<sup>st</sup> & 3<sup>rd</sup> Cs 6 hands round and back.Directions to 25 Monmouth Street:

*Monmouth St. runs parallel to Beacon St., (near the Boston/Brookline city/town line). The cross street is Carlton, the church of Our Saviour (Episcopalian) is at the first intersection from Beacon going towards Longwood Ave on Carlton.. Parking on Monmouth, or in the Parking Lot next door (Wheelock College), special for this event! The Parish House is between the church and rectory. We dance upstairs, leave coats and boots downstairs to the left, at end of passage way, restrooms to the right.*

*T: green line to Cleveland Circle. Get off at St. Mary's which is the first stop from Kenmore going towards Cleveland Circle. Walk one block to Carlton, turn left walk one short block, turn right, the church is on the corner, with the Parish House next to it. Note: The porch light comes on as you approach the entrance.*

