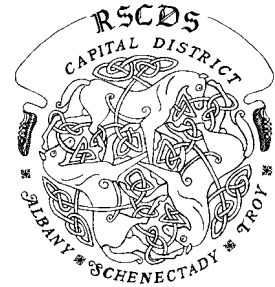


The Capital District NY Scottish Country Dancers
(RSCDS Boston Branch)



NY Capital District Fall Frolic

October 29, 2016

YWCA, 44 Washington Ave., Schenectady, NY

Music by Frost & Fire

Peter Macfarlane, Viveka Fox, Aaron Marcus

Saturday: 10:00am TBD - check in with loisscd@gmail.com to indicate interest

1:00pm Dance Party Review at the Newbitz House

7:30pm Dance Party at the YWCA (\$20 at the door)

Sunday: Brunch at the Newbitz House (Bringing a dish optional), 10:30am

Contact: Lois New 518-852-5274 loisscd@gmail.com

Directions to Newbitz House:

85 Mann Blvd, Clifton Park. From I-87, get off at exit 9 and go east on Route 146. At Route 9, turn left and go north 1.7 miles to the 2nd traffic light. Turn right onto Farm-to-Market Road and go 0.3 miles to the second entrance of Mann Blvd. The house is the 2nd house on the right, and is gray with a raspberry door.

Directions to the Schenectady YWCA:

From the NY Thruway I-90 get on I-890, a loop connecting exits 25 and 26. Take the Washington Avenue exit. The YWCA is at 44 Washington Avenue, about a mile north on the left. They have a parking lot on the side of the building. For more detailed directions, you can use Google Maps and search for YWCA Schenectady NY.

Clifton Park Hotels

Comfort Inn 518-373-0222 Comfort Suites 518-373-2255 Hampton Inn 518-373-2345

Hospitality

Contact: Lois New 518-852-5274 loisscd@gmail.com

Fall Frolic Ball Program

J Hooper's Jig
S Monymusk
R The Kissing Bridge
J The Chequered Court
S City of Belfast
R The Montgomeries' Rant

J Pelorus Jack
S The Silver Tassie
R Peat Fire Flame
S Millbrae Station
J Best Set in the Hall

R The Countess of Dunmore's Reel
S Miss Gibson's Strathspey
J The Wee Cooper O' Fife
S Adieu Mon Ami
R The Fools of Rogie

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (1M casts to 2nd pl)
- 25-32 2s+1s dance R&L

MONYMUSK (S8x32) 3C (4C set)

Preston RSCDS Bk 11

- 1- 8 1s turn RH & cast to 2nd place, turn 1-1/4 times LH to end 1L between 2s to face 1M btw 3s
- 9-16 2s+1s+3s set twice 1s turning onto opposite sides & all set twice
- 17-24 2s+1s+3s circle 6H round & back
- 25-32 1s dance reels of 3 on sides giving RSh to person on their Right & 1s cross RH to places

THE KISSING BRIDGE (R8x32) 3C (4C set)

R Butterfield RSCDS Bk 47

- 1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top
- 9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place
- 17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined
- 25-32 1s+2s dance Poussette 2 1 3

THE CHEQUERED COURT (J8x32) 3C (4C set)

D Brown RSCDS Bk 42

- 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man through 2s & Lady through 3s) & end facing 1st corners
- 9-16 1s dance Pass+Turn with 1st crnrs & 1s pull back RSh in center to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & pull back RSh to face own sides
- 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

CITY OF BELFAST (S3x32) 3C set

L Mullholland Belfast Diamond Jubilee Bk

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1-1/4 times while 1M+2L turn LH 1-1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) btw corners, all set, 1s cross RH
- 25-32 1s+3s dance Espagnole:
 - 25-26 1s+3s cross (Ladies lead across RH passing btw Men) with Ladies changing places RH
 - 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 - 29-32 3s turn RH as 1s turn LH to end 2 3 1

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

NOTE: Instructions taken from Minicribs

PELORUS JACK (J8x32) 3C (4C set)

B Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

THE SILVER TASSIE (S8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
9-16 1s & 3s dance double Fig of 8 round 2s (3s casting up to begin)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) lead to top
25-32 1s+2s dance the Rondel

PEAT FIRE FLAME (R8x40) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s cast 1 place & dance 1/2 Fig of 8 round 2s & turn 3/4 LH to face 1st corners
9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & passing partner LSh 1/2 diagonal reel with 2nd corners to end in center BtoB facing 3rd corner positions
25-32 1s set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on in 2nd place on opposite sides
33-40 1s dance out & cast round 1st corner position into center **while** 2s+3s dance 1/2 R&L, 2s+1s+3s turn RH

MILLBRAE STATION (S2x32) 2C (4C set)

Blim, Reeladelphia

- 1- 8 1M & 2W advance for 1 bar, retire and cross giving RH. 1W & 2M repeat.
9-16 1C & 2C circle once round to the left and set. On bars 15-16, 1W & 2M cast as in Set and Link, while 1M & 2W pass LSh to finish back to back in the center facing partners.
17-24 1C & 2C dance diagonal reel of four
25-28 1C & 2C turn BH one and a half times in 4 bars to finish ready for Half Poussette
29-32 1C & 2C Half Poussette

BEST SET IN THE HALL (J8x32) 3C (4C Set)

H Greenwood RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1st corner while 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) while 1st corners dance in & turn right about to face their original position
13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C(4C set) Deidre MacCuish RSCDS Bk 49

- 1- 8 1s set, dance down below 3s (2s step up 3-4), cast up to 2nd place & set adv to face 1st corners
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
17-24 2s+1s+3s dance Chain Progression:-
17-18 1M casts up, 1L casts down as 2s+3s turn 3/4 RH into line up/down set
19-22 1M+2L & 1L+3M, in prom hold dance CW to opp end of line as 2M+3L (in middle) turn 1-1/2 LH
23-24 1s dance CW to 2nd place own side as 3s+2s turn partners 3/4 RH to own sides. All face CW 3 1 2
25-32 3s+1s+2s dance CW 1/2 round set. All set, cross RH to own sides. 2 1 3

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) Derek Haynes RSCDS Leaflet Dances 18

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
17-24 1s turn crnrs RH, partners LH, 2nd crnrs RH & partners LH finishing in middle facing opp sides
25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

THE WEE COOPER O' FIFE (J8x40 in 10 bar phrases) 2C (4C set) Hugh Foss Dances to Song Tunes

- 1-10 1s set & cross RH, set & cross down LH & cast up round 2s to original place
11-20 1s+2s dance R&L 1-1/4 times (ie 5 moves)
21-30 1s+2s set & dance 1/2 RH across, set & dance 1/2 LH across, 1L+2M continue turning LH to face partner as 1M & 2L cast into...
31-40 1s+2s dance full reel of 4 across dance passing partners RSh & dance back to own side (1s in 2nd place)

ADIEU MON AMI (S8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+2s set on sides, turn 2H, set to partners & turn 2H into Allemande hold
9-16 1s+2s Allemande 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap & petronella turn to 2nd place
25-32 2s+1s+3s circle 6H round & back

THE FOOLS OF ROGIE (R8x32) 4C (4C set) Sue Hall, Terry Glasspool, Binghamton Group

1st and 4th couples active, 3rd and 4th couples start on partner's side

- 1- 6 Actives cross RH & cast inward 1 place, cross RH to finish face up on M side, down on W side. 2s and 3s step outward on bars 3-4.
7- 8 M leading, Actives cast up around 2M on M side, down around 3M on W side
9-12 M still leading Actives dance a half tandem reel of 3 across the dance, LSh to the W, to finish in lines of 4
13-16 In lines of 4 across the dance, all set then change places RH up and down the dance to end facing CW
17-20 All chase CW, half-way
21-24 Actives RHA in the middle, while corners continue to chase to their positions at bar 17
25-32 Actives, W leading, dance 2 diag half tandem reels of 4, passing RSh in the center 2 4 1x 3x